WHAT CAN I DO WITH A MAJOR IN... STUDIO ART AND ART HISTORY

Possible Career Options

(some career areas require advanced education)

Advertising

Animator

Art Administration

Art Agent

Art Instructor

Art Restoration

Art Specialist

Art Therapy

Audio-Visual Specialist

Billboard Artist

Book Designer

Cartoonist

CD/Record Cover Designer

Children's Book Illustrator

Comic Strip Artist

Consultant

Corporate Designer/Artist

Costuming

Custom Decorator

Desktop Publishing Artist

Elementary Art Teacher

Exhibit Designer

Flatware Designer

Graphic Designer

Greeting Card Artist

Illustrator

Interior Designer

Journalism

Magazine Designer

Medical Illustrator

Package Designer

Pallet Manufacturer

Photographer

Picture Framer

Press Operator

Printing Crafts Worker

Printing Store Manager/Owner

Production Artist

Production Coordinator

Production Manager

Professor of Art/Art History

Stylist

Táttoo Artist

Technical Illustrator

Textile Designer

TV Graphic Designer

Visual Merchandiser

Leadership/Management Skills

Disciplined percpetion and conceptualizing

Analyzing and interpreting

Organizing

Communication/Writing Skills

• Comprehending written material

Writing factual material clearly and concisely

Describing a visual experience in a comprehensible manner

Demonstrating premises and reasoning to their conclusions

• Expressing one's feelings appropriately

Research/Analytical Skills

Sorting data and objects

• Assessing the relative quality of an object as a part of a group

• Understanding objects in both a literal and

metaphoric meaning

• Analyzing the interrelationships of events and ideas from several perspectives

Artistic/Creative Skills

• Aware of the value of communication through visual form, visual images, and visual media

• Skill in communicating through visual form, visual images, and visual media

Additional Skills

 Perception of meaningful relationships and structures in visual experience

• Ability to translate visual experience to verbal or written descriptions

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Web Resources

Online Career Resources

After College www.aftercollege.com

Occupational Outlook Handbook www.bls.gov

Internship Online Resources

Non-local Internships www.internships.com

Idealist and Action Without Borders www.idealist.org

Local Internships http://jobstop.hope.edu

Employment Opportunity Online Resources

Portfolio

www.portfolios.com

Spotlight on Careers www.spotlightoncareers.com

World Wide Arts Resources www.wwar.com

More resource links are available at the Career Development Center website: www.hope.edu/student/career

Professional Associations

Ad Council

www.adcouncil.org

Alliance for Arts Education Network www.kennedy-center.org/education/kcaaen

American Art Therapy Association www.arttherapy.org

American Design Drafting Association www.adda.org

American Institute of Graphic Arts www.aiga.org

American Society for Aesthetics www.aesthetics-online.org

American Society of Artists www.americansocietyofartists.us

American Society of Interior Designers www.asid.org

American Society of Media Photographers www.asmp.org

International Sculpture Center www.sculpture.org

National Art Education Association www.arteducators.org

National Council for the Traditional Arts www.ncta.net

National Press Photographers Association www.nppa.org

Professional Photographers of America www.ppa.com

Society of Illustrators www.societyillustrators.org

The National Oil and Acrylic Painters' Society www.noaps.org





WHAT CAN I DO WITH A MAJOR IN... STUDIO ART AND ART HISTORY

Hope Graduates in the Art World

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Architect, CEO	
Art Consultant	
Art Teacher	West Ottawa Publc Schools
Artist	
Associate Curator of American Art	New York Historical Society
Coordinator Assistant	
Creative Director	
Curator	
Designer	Indigo Floral
Director of Annual Giving and Membership	Cranbrook Academy of Art and Art Museum
Director, Visual Merchandising	Gazelle Sports
Graphic Designer	Disher Design & Development
HR Specialist	Monica Grace Photography
Manager, Visual Resources Library	University of New Mexico
Marketing & Design	Hudsonville Creamery & Ice Cream
MPS Art Therapy	School of Visual Arts
Owner	Art Annex
Photographer	Herman Miller
Pressman	
Product Associate	Stryker Medical
Product Designer	Design Concepts, Inc.
Production Artist	
Program Coordinator	New York Arts Program
Project Coordinator	Northwest Energy Efficiency Alliance
Sculptor & Professor	
Senior Vice President, Pottery Barn Creative	Pottery Barn/Williams-Sonoma Inc.
Studio Programs Coordinator	,
Supply Photographer	
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