

INSTRUMENTAL MUSIC ED MAJOR FOR K-12 TEACHING

Updated March 2021

CLARIFICATION OF OPTIONS:

Secondary Certification Track with K-12 Endorsement is a major only; no minor is required. Will do student teaching in both secondary and elementary music settings.

An **Instrumental Music Education major** (State code: JQ) with a K-12 endorsement consists of 77 credits.

Teacher candidates for certification in Instrumental Music at the Secondary level must pass the Michigan Test for Teacher Certification (MTTC) in Music Education (Test #099). MTTC content exams should not be taken until 90% of course work in the subject area has been completed. A study guide is available at the MTTC website: (http://www.mttc.nesinc.com/Content/STUDYGUIDE/MI_SG_OBJ_099.htm).

The courses below meet State standards and have been selected so that teacher candidates will be well prepared for the test. Knowledge must be demonstrated in the following categories in order to successfully pass the MTTC subject area exam:

Subarea	Approximate % of Questions on Test
1. Listening Skills	25%
2. Music Theory	16%
3. Music History	16%
4. Music Creation and Performance	16%
5. Music Education	25%

PLEASE REFER TO YOUR DEGREE EVALUATION IN KNOWHOPE PLUS IN ADDITION TO THIS DOCUMENT TO DETERMINE FULFILLMENT OF COURSE REQUIREMENTS

Note: K-12 Music majors do NOT need to have an academic minor for certification.

BASIC MUSICIANSHIP – REQUIRED (41 credits)

SUBJECT/ COURSE	TITLE	CR. HRS.	SEMESTER TAKEN	SUBSTITUTION
MUS 102	Perspectives in Music	3		
MUS 110	Introduction to Theory, Optional	1		
MUS 111	Theory I	3		
MUS 112	Theory II	3		
MUS 113	Aural Skills I	1		
MUS 114	Aural Skills II	1		
MUS 197	Beginning Keyboard Skills (or by placement)	1		
MUS 198	Keyboard Skills	1		
MUS 201	Eurhythmics I	.5		
MUS 202	Eurhythmics II	.5		
MUS 205	Global Music	2		
MUS 211	Theory III	3		
MUS 212	Theory IV	3		
MUS 213	Aural Skills III	1		
MUS 214	Aural Skills IV	1		
MUS 297	Keyboard Skills	1		
MUS 298*	Keyboard Skills	1		
MUS 311	Form & Analysis	2		

MUS 315 OR MUS 410	Counterpoint OR Post-Tonal Theory	2		
MUS 321	Music Literature before 1750	3		
MUS 323	Music Literature after 1750	3		
MUS 341	Orchestration	3		
MUS 491	Seminar in Music	2		

***Note:** Placement in Keyboard Skills Courses is by department exam. MUS 197, 198, and 297 are prerequisites for MUS 298. There is a separate departmental exam fee for each course. Please check with the Registrar's Office for the current exam fee.

If you are placed in MUS 198, then, upon successful completion of MUS 198 and the payment of the departmental exam fee (fee for 1 course), you will also be awarded the official credit for MUS 197 (1 credit) on your transcript.

If you are placed in MUS 297, then, upon successful completion of MUS 297 and the payment of the departmental exam fees for both MUS 197 and MUS 198 (fee for 2 courses), you will be awarded the official credits for MUS 197 (1 credit) and MUS 198 (1 credit) on your transcript.

If you are placed in MUS 298, then, upon successful completion of MUS 298 and the payment of the departmental exam fees for MUS 197, MUS 198, and MUS 297 (fee for 3 courses), you will be awarded the official credit of MUS 197 (1 credit), MUS 198 (1 credit), and MUS 297 (1 credit) on your transcript.

PERFORMANCE--APPLIED STUDIES – REQUIRED – in ONE Applied Music Instrument (14 credits)

SUBJECT/ COURSE	TITLE	CR. HRS.	SEMESTER TAKEN	SUBSTITUTION
MUS _____	Applied Music	14		
MUS 392 OR MUS 492	Junior Recital OR Senior Recital	0		

ENSEMBLE

(A minimum of 4 credits and 7 semesters for music education. One semester of ensemble participation for credit must be a vocal ensemble. Wind/percussion majors are also required to enroll in a band on a secondary instrument for at least one credit.)

SUBJECT/ COURSE	TITLE	CR. HRS.	SEMESTER TAKEN	SUBSTITUTION
MUS 115	Chapel Choir (audition required)	1 or 0		
MUS 116	College Chorus	1 or 0		
MUS 117	Women's Chamber Choir (audition required)	1 or 0		
MUS 120	Orchestra (audition required)	1 or 0		
MUS 130	Wind Ensemble (audition required)	1 or 0		
MUS 133	Concert Band	1 or 0		
MUS 135	Jazz Arts Collective (audition required)	1 or 0		
MUS 140	Collegium Musicum – Vocal (audition required)	.5 or 0		
MUS 155	Opera Workshop (audition required)	1 or 0		
MUS 160	Chamber Ensembles	.5 or 0		

INSTRUMENTAL MUSIC EDUCATION COURSES – REQUIRED (17 credits)

SUBJECT/ COURSE	TITLE	CR. HRS.	SEMESTER TAKEN	SUBSTITUTION
MUS 192	Beginning Voice Class	1		
MUS 300/301	Elementary Music Methods/Clinical Experience	4		
MUS 382	Teaching Woodwinds	1		
MUS 383	Teaching Brass	1		
MUS 385	Teaching Percussion	1		
MUS 386	Teaching Strings	1		
MUS 345	Conducting Techniques	2		
MUS 356	Advanced Instrumental Conducting	2		
MUS 370/371	Secondary Instrumental Methods & Administration/Clinical Experience	4		

CONCERT ATTENDANCE POLICY – REQUIRED (6 semesters for music education)

SUBJECT/ COURSE	TITLE	CR. HRS.	SEMESTER TAKEN	SUBSTITUTION
MUS 080	Concert Attendance (Pass/Fail)	0		

Music Education majors are expected to perform a recital either in the junior or senior year with a minimum of 30 minutes of music. Exceptions may be made on an individual basis and must be approved in advance by the head of music education in consultation with the Department Chair and studio teacher. A student may not perform his/her recital during student teaching – no exceptions.