

# RECITAL ENTRY FORM

## DEPARTMENTAL STUDENT RECITAL

Date of Recital \_\_\_\_\_

Performer's name,  
instrument,  
or voice classification. \_\_\_\_\_  
\_\_\_\_\_

Accompanist's name  
and instrument \_\_\_\_\_  
\_\_\_\_\_

Fill in your entry below as you would expect to see it on the printed program. If applicable to your entry, check for the following: Full name of the work, and English translation, the key and mode, the opus, the number, and indication of the number and tempo of the movements being performed, the composer's full name and dates.

SAMPLE	
Sonatina in D Major, Op. 137, No.1 .....	<b>Franz Schubert</b>
Allegro Molto	(1797-1828)
Jessica Loomis, <i>viola</i>	
Roberta Kraft, <i>piano</i>	

NAME OF COMPOSITION

COMPOSER AND DATES


Indicate your idea of placement on the program by using: BEST    OK    WORST

Opening Piece	First Part	Middle	Last Part	Closing Piece
------------------	---------------	--------	--------------	------------------

BOTH PERFORMER(S) AND ACCOMPANIST(S) IF APPLICABLE HAVE BEEN TOLD ABOUT THE RECITAL REHEARSAL    YES \_\_\_\_\_    NO \_\_\_\_\_

Signature of Instructor	Date of Signature	Total Time Duration
----------------------------	----------------------	------------------------

**Program details on back.**

## STAGING DETAILS

*Stage arrangements and props must be listed or sketched on application.*

BACK STAGE
ENTRANCE
FRONT STAGE

Number of stands	Number of Chairs	Piano Lid (up, down, short stick)	Page Turner (yes/no)