

Dr. Sarah Kornfield

A feminist rhetorical critic, Dr. Sarah Kornfield analyzes the politics of sexism in U.S. television, religion, and governance.

Contact

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Academic Appointments

Associate Professor, Communication Studies, Hope College, 2019-present
Affiliated Professor of Women's & Gender Studies
Director of Global Learning, Hope College 2017-2020

Assistant Professor, Communication Studies, Hope College, 2015-2019
Affiliated Professor of Women's & Gender Studies

Visiting Assistant Professor of Communication, Wheaton College, 2013-2015

Mellon Visiting Assistant Professor of Communication Studies, Vanderbilt University,
2012-2013

Education

- Ph.D.** Communication Arts & Sciences, The Pennsylvania State University, 2012
Postfeminist Detectives: Television Genres, Genders, and Crimes
Rosa Eberly (Advisor), Stephen Browne, Matt McAllister, and Lorraine Dowler
Graduate minor: Women's Studies
- M.A.** Communication: Rhetoric & Media Studies, Texas A&M University, 2009
Comics for Girls? A Study of Shōjo and American Girlhood Culture
Srividya Ramasubramanian (Chair), Leroy Dorsey, and Anne Morey
- B.A.** Communication & English Literature, Wheaton College, 2007
Summa cum laude; Lambda Pi Eta

Research

Books

1. Sarah Kornfield, *Invoking the Fathers: Dangerous Metaphors and Founding Myths in Congressional Politics* (Johns Hopkins University Press, 2024).
2. Sarah Kornfield, *Watching Women: Femininities on TV* (De Gruyter Press, in press).
3. Sarah Kornfield, *Feminism and Feminist Movements in America: An Encyclopedia of Ideals and Activism*, editor (Bloomsbury Publishing, Inc., under contract, manuscript completed by May 31, 2025).
4. Sarah Kornfield, *Contemporary Rhetorical Criticism* (Strata Publishing, 2021).

Peer-Reviewed Publications

*Indicates a publication co-authored with an undergraduate student.

**Indicates invited publication

1. **Sarah Kornfield and Sage Mikkelsen, "Men Don't Retreat: Freedom and Sovereignty in Christian Rhetoric," Special Issue of *Journal of Contemporary Rhetoric*, in press.
2. *Rachel Johnson and **Sarah Kornfield**, "Poetic Politics: Renewing a Black Jeremiad on the Inaugural Stage," *Rhetoric & Public Affairs* 26, no. 3 (2023): 35-68.
3. Sarah Kornfield and *Chloe Long, "Bold Resistance: Developing Tenets of Femme Analysis for an Era of Popular Culture," *Sexualities*, [advanced online copy](#), January 2023.
4. Sarah Kornfield, "Spiritual Mothers: Evangelical Practices of Mothering in the 21st Century," in *Refiguring Motherhood Beyond Biology*, eds. Kirsti Cole and Valerie Renegar (Routledge Press: 2023).
5. Sarah Kornfield and *Elizabeth Bassett, "Televising Popular Feminism," *Popular Communication* 21, no. 1 (2023): 15-28.
6. Sarah Kornfield and *Hannah Jones, "#MeToo on TV: Popular Feminism and Episodic Sexual Violence," *Feminist Media Studies* 22, no. 7 (2022): 1657-1672.
7. *Sage Mikkelsen and **Sarah Kornfield**, "Girls Gone Fundamentalist: Feminine Appeals of White Christian Nationalism." *Women's Studies in Communication* 44, no. 4 (2021) 563-585.
8. *Lindsay Hayes and **Sarah Kornfield**, "Prophesying a Feminist Story: Sarah Bessey and the Evangelical Pulpit," *Journal of Communication & Religion* 43, no. 2 (2020): 33-54.
9. Sarah Kornfield, "Televisual Pregnancy Beauty," *Feminist Media Studies* 19, no. 2 (2019): 163-178.
10. Sarah Kornfield, "Revise and Resubmit! But How?" in *Explanation Points: Publishing in Rhetoric and Composition*, eds. John Gallagher and Danielle Nicole DeVoss (University of Colorado/Utah State University Press, 2019).
11. Sarah Kornfield, "Speaking in the Language of White Women: Second- and Third-wave Metaphors," *Women & Language* 41, no. 2 (2018): 122-142.
12. Sarah Kornfield, "Fixating on the Stasis of Fact: Debating 'Having it All' in U.S. Media," *Rhetoric & Public Affairs* 20, no. 2 (2017): 253-289.

13. Sarah Kornfield and *Nicolette DeSantis, "The Language of Gender," in *GenderSpectives: Reflections on Gender from a Communication Point-of-View*, eds. Nickesia Gordon and Laura Finley (Cambridge University Press, 2017), 106-122.
14. Sarah Kornfield and *Kristen Noack, "Speed-Discussion: Engaging Students in Class Discussion," *Communication Teacher* 31, no. 3 (2017): 162-166.
15. Sarah Kornfield, "Re-solving Crimes: A Cycle of TV Detective Partnerships," in *Multiplicities: Cycles, Sequels, Remakes and Reboots in Film & Television*, eds. Amanda A. Klein and R. Barton Palmer (University of Texas Press, 2016), 202-221.
16. Sarah Kornfield, "Detecting Fatherhood: The "New" Masculinity in Primetime Crime Dramas," in *Deconstructing Dads: Changing Images of Fathers in Popular Culture*, eds. Laura Tropp and Janice Kelly (Lexington Press, 2016), 117-142.
17. Sarah Kornfield, "The Hunger Games: Understanding Postfeminist and Postracial Ideologies," *Teaching Media Quarterly* 4, no. 4 (2016).
18. Drew Shade, **Sarah Kornfield**, and Mary Beth Oliver, "The Uses and Gratifications of Media Migration: Investigating the Activities, Motivations, and Predictors of Migration Behaviors Originating in Entertainment Television," *Journal of Broadcasting and Electronic Media* 59, no. 2 (2015): 318-341.
19. Sarah Kornfield, "Pregnant Discourse: 'Having it all' while Domestic and Disabled," *Women's Studies in Communication* 37, no. 2 (2014): 181-201.
20. Sarah Kornfield, "The E-man-ci-pation of Jeannie: Feminist Doppelgangers on U.S. Television," *Communication, Culture & Critique* 5, no.3 (2012): 445-462.
21. Srividya Ramasubramanian and **Sarah Kornfield**, "Japanese Anime Heroines as Role Models for U.S. Youth: Implications for Cross-cultural Entertainment Effects," *Journal of International and Intercultural Communication* 5, no. 3 (2012): 189-207.
22. Sarah Kornfield, "Cross-cultural Cross-dressing: Japanese Graphic Novels Perform Gender in U.S." *Critical Studies in Media Communication* 28, no. 3 (2011): 213-229.

Other Publications

- Sarah Kornfield, "Listening to Our Preaching Foremothers: A Rhetorical History," *Mutuality Magazine* 27.1 (2020).
- Sarah Kornfield, "Review of *Postfemininities in Popular Culture*, by Stephanie Genz," *Women's Studies in Communication* 35, no. 1 (2012): 118-119.
- Srividya Ramasubramanian and **Sarah Kornfield**, "Japanese Anime Heroines as Role Models," [Communication Currents](#) 7, no. 4 (2012).

Research in Development

*Indicates a publication co-authored with an undergraduate student.

- Sarah Kornfield and Sage Mikkelsen, "Women's Ministries: A Rhetoric of Equivocation," manuscript under review.
- Sarah Kornfield and *Joanna Thornburg, "Feminine Metaphors: Sarah Bessey's Enthusiastically Feminine Rhetorical Style for Christians on the Left," manuscript in preparation.
- Drew Shade and Sarah Kornfield, "Are You Not Entertained? Examining the Function of Motivations Sought and Gratifications Obtained from Television Viewing and Post-viewing Media Migration," manuscript in preparation.

Select Conference Presentations and Panel Discussions

*Indicates presentation with undergraduate student

- “Agony: The Politics of Watching Men Watch Women,” *National Communication Association*, New Orleans, LA, 2024.
- “Are You Not Entertained? Exploring the Motivations for Media Migration Through Uses and Gratifications” with Dr. Drew Shade, *National Communication Association*, New Orleans, LA, 2024.
- “Women’s Advice Ministries: The Rhetoric of Equivalence,” *Religious Communication Association*, New Orleans, LA, 2024.
- “Feminine Metaphors: Christians on the Left,” *Religious Communication Association*, New Orleans, LA, 2024.
- “Congressional Bipartisanship: The Pros and Cons of Disingenuous Rhetoric,” *Rhetoric Society of America*, Denver, CO, May 2024.
- “The Rhetoric of the Strong (White) Female Lead: Just Television?” *Rhetoric Society of America*, Denver, CO, May 2024.
- * “The Agony Shot: Watching Men Watch Women,” *Central States Communication Association*, Grand Rapids, MI, April 2024.
- “Marketing Faith, Family, and Fundamentalism,” *National Communication Association*, National Harbor, MD, 2023.
- “Men Don’t Retreat: Freedom and Domination in Christian Rhetoric,” *National Communication Association*, National Harbor, MD, 2023.
- “The Freedom of Critique: Exploring, Challenging and Confronting Christian Practice,” Panel Discussion, *Religious Communication Association*, Metropolitan AME Church, Washington, DC, 2023.
- “Competing Narrative of Freedom: Religious Communication in the Neoliberal Academy,” Panel Discussion, *Religious Communication Association*, Metropolitan AME Church, Washington, DC, 2023.
- “Public ‘Streams’ on TV,” *National Communication Association*, New Orleans, LA, 2022.
- * “The Hill We Climb: Poetic Politics,” *National Communication Association*, New Orleans, LA, 2022.
- * “Televising Popular Feminism,” *National Communication Association*, New Orleans, LA, 2022.
- “Place and Planting: Considerations of Power and Coloniality in Faith-Based Organizing,” *Religious Communication Association*, New Orleans, LA, 2022.
- * “Poetic Politics: Renewing the Black Jeremiad on the Inaugural Stage,” *Rhetoric Society of America*, Baltimore, MD, 2022.
- “Place and Planting: Considerations of Power and Coloniality in Faith-Based Organizing,” Panel Discussion, *Religious Communication Association*, New Orleans, LA, 2022
- * “Popular Feminism on TV,” *Central States Communication Association*, Madison, WI, 2022. **Top Paper Award:** Popular Communication Division.
- * “Lights, Camera, #MeToo: Strategies for Televisual Feminist Activism,” *National Communication Association*, Seattle, WA, 2021.

- **"Girls Gone Fundamentalist," National Communication Association*, Indianapolis, IN, 2020. COVID-19 adjustment: online presentation.
- **"Making Room for Jesus Feminists," Rhetoric Society of America: Portland, OR*, 2020. Research presentation canceled due to COVID-19.
- *"Performing Televisual Pregnancy," National Communication Association: Salt Lake, UT*, 2018.
- *"Televisual Pregnancy Beauty," National Communication Association: Salt Lake, UT*, 2018.
- *"Styling Invention: The Politics of Televisual Style," Rhetoric Society of America: Minneapolis, MN*, 2018.
- *"Speed-Discussion," National Communication Association: Dallas, TX*, 2017.
- *"Fixating on the Stasis of Fact: Debating 'Having it All' in U.S. Media," National Communication Association: Philadelphia, PA*, 2016.
- *"Argumentative Metaphors: Commencement Addresses by Ursula Le Guin and Sheryl Sandberg," National Communication Association: Philadelphia, PA*, 2016.
- *"Speaking in the Language of Women: Second- and Third-wave Metaphors," Rhetoric Society of America: Atlanta, GA*, 2016.
- *"Debating the Wrong Stasis: U.S. News Coverage of 'Having it All,'" National Communication Association: Las Vegas, NV*, 2015.
- *"Detecting Fatherhood: The 'New' Masculinity in Primetime Crime Dramas," National Communication Association: Chicago, IL*, 2014.
- *"Negotiating the Personal/Political Border: The Ethics of 'Having it all,'" Rhetoric Society of America: San Antonio, TX*, 2014.
- *"Pregnant Productions," National Communication Association: Washington DC*, 2013.
- *"Pregnant Detectives: Mothers, Femininity and Crimes on U.S. Prime Time," National Communication Association: Orlando, FL*, 2012.
- *"The E-man-ci-pation of Jeannie: Feminist Doppelgangers on U.S. Television," National Communication Association: Orlando, FL*, 2012.
- *"Cads and Crimes," National Women's Studies Association: Oakland, CA*, 2012.
- *"Equal Partners, Equal Genders?: Postfeminist Relationships in Television's Detective Agencies," Console-ing Passions: Boston, MA*, 2012.
- *"Reframed Television: Characters, Crimes, and Genres," Rhetoric Society of America: Philadelphia, PA*, 2012.
- *"Postfeminist Detectives: Rhetoric, Identity, and Gender," National Communication Association: New Orleans, LA*, 2011.
- *"Deconstructing Partnerships," National Communication Association: San Francisco, CA*, 2010.
- *"Rhetorical Acts of Masculinity: Markers of Power and Privilege in Televised Male Hierarchies," Rhetoric Society of America: Minneapolis, MN*, 2010.
- *"Gender Benders in the American Girl's Psyche," National Communication Association: Chicago, IL*, 2009.
- *"Comics for Girls? Feminism and Popular Culture," Western States Communication Association: Mesa, AZ*, 2009.
- *"Salvation in a Teacup," National Communication Association: San Diego, CA*, 2008.

- “Shojo: Japanese Comics, Teenage Girls, and Gender Relations,” Texas A&M University: College Station, TX, 2008.
- “Becoming Tohru: The Rhetoric of Acceptance,” *National Communication Association*: Chicago, IL, 2007.

Scholarly Invitations

- “What the world needs now is ... SURRENDER,” C3 Spiritual Community, October, 2024.
- “When (Why and How) do US Politicians Use Christian Appeals?” C3 Spiritual Community, February, 2024.
- “Why are Girls Going Fundamentalist?” C3 Spiritual Community, October 2023.
- “Girls Gone Fundamentalist,” Progressive Lakeshore, 2023.
- “The Rhetoricity of Facts,” Christ in the City at Pillar Church, 2023.
- Chair, “Critical Scholarship Informing Pedagogical Frameworks for Undergraduate ‘Rhetorical Criticism’ Courses,” *National Communication Association*, New Orleans, LA, 2022.
- “Patriarchy: Systems of Oppression,” Saugatuck Public School Teacher Training, 2021.
- “#MeToo: Sexual Violence and US Television,” Freedom Village University Week, 2021.
- “2020 Politics: Popular Feminism, Popular Misogyny,” Progressive Women’s Alliance, 2020.
- “Women and the 2020 Election,” Hope Academy of Senior Professionals, Hope College, 2020.
- “Patriarchy at the Polls,” Progressive Women’s Alliance, 2019.
- “Doing Gender: Undoing Sexism,” Western Theological Seminary, 2018.
- “Contemporary Feminism,” Hope Academy of Senior Professionals, Hope College, 2018.
- “Rape Culture & Victim Blaming,” STEP Educator Training, Hope College, 2016, 2017, 2018.
- Critical Thinking Symposium, Rusty Reno Panel, Hope College, 2016.
- “Student/Scholar Research,” Social Science Division, Hope College, November, 2016.
- “Speaking in the Language of Women: Second- and Third-wave Metaphors,” Women and Gender Studies Research Series, Hope College, February 4, 2016.
- “Equality Shmality,” The Feminist Club, Wheaton College, April 27, 2015.
- “Rape Culture at Christian Colleges,” The Feminist Club, Student Government, Student Development, Wheaton College, November 4, 2014.
- “Doing Gender: Risks & Rewards.” The Diversity Committee & The Feminist Club, Wheaton College, March 25, 2014.

Media Coverage of Research and Popular Press Publications

- My research monograph, *Invoking the Fathers*, was featured in historian John Fea’s popular [Author’s Corner](#) newsletter.

- My research on women, gender, and U.S. Christianity was featured in the *Story Exchange's* "[The Real Tradwives of America.](#)"
- My research was featured in *Spera*, Hope College's annual research magazine. This spotlight focused on my work analyzing sexual violence on television, within the context of #MeToo activism.
- My expertise was featured in a *New York Times* article, discussing the way sexism affects the selection of game show hosts—specifically, the dynamics involved in replacing Alex Trebec on the syndicated program, *Jeopardy!*
- My research was featured in *Mutuality*, a magazine published by CBE International (Christians for Biblical Equality). This essay provides a layperson account of women's preaching history in the United States and the rhetorical strategies through which Christian women access the pulpit. See "[Listening to Our Preaching Foremothers: A Rhetorical History](#)," *Mutuality Magazine* 27.1 (2020).
- My article, "Pregnant Discourse" (2014) was featured by the editor of *Women's Studies in Communication* as one of the four research articles that is shifting the scholarly conversation regarding how communication scholars study public discourse surrounding women's bodies. See Joan Faber McAlister, "Policing Sexual and Reproductive Agency in U.S. Public Culture," *Women's Studies in Communication* 38, (2015): 125-128.
- The edited volume in which my essay "Re-Solving Crimes" is published was featured in *The Atlantic*. See "[Spinoff City: Why Hollywood is Built on Unoriginal Ideas](#)," *The Atlantic*, March 20, 2016.
- My article, "[Japanese Anime Heroines as Pro-Social Role Models](#)," co-authored with Srividya Ramasubramanian, was featured in the National Communication Association's newsletter, *Spectra*, November 2012.
- My research with co-author Srividya Ramasubramanian, "[Japanese Anime Heroines as Role Models for U.S. Youth](#)" was featured in the National Communication Association's magazine, *Communication Currents*, August 2012.
- My article, "Cross-cultural Cross-dressing: Japanese Graphic Novels Perform Gender in U.S.," was featured to demonstrate gender stories in popular culture in Sonja Foss, Mary Domenico, and Karen Foss, *Gender Stories: Negotiating Identity in a Binary World* (Long Grove, IL: Waveland Press, 2013).

Honors, Grants, & Awards

- **Jacob. E. Nyenhuis Faculty Development Grant (\$4,900)**, Hope College, 2024.
- **Top Paper Award:** Popular Communication Division, "Popular Feminism on TV," *Central States Communication Association*, Madison, WI, 2022. With undergraduate Elizabeth Bassett.
- **Jacob E. Nyenhuis Faculty Development Grant (\$7,488)**, Hope College 2021. Collaborative Student Research Grant: Undergraduate Elizabeth Bassett.
- **Jacob E. Nyenhuis Faculty Development Grant (\$7,488)**, Hope College 2020. Collaborative Student Research Grant: Undergraduate Hannah Jones.

- **Jacob E. Nyenhuis Faculty Development Grant (\$3,600)**, Hope College 2018.
- **Jacob E. Nyenhuis Faculty Development Grant (\$3,600)**, Hope College 2017.
- **Departmental Undergraduate Research Grant (\$1000)**, Communication Department, Hope College, Fall 2016.
- **Departmental Undergraduate Research Grant (\$1000)**, Communication Department, Hope College, Summer 2016.
- **Jacob E. Nyenhuis Faculty Development Award (\$4000)**, Hope College 2016.
- Faculty Development Grant (\$600), Office of the Provost, Wheaton College, 2013.
- **NCA Doctoral Honors Seminar**, National Communication Association, 2012.
- Dissertation Support Award, College of Liberal Arts, Pennsylvania State University, 2012.
- Specialized Training Award (\$750), Department of Communication Arts & Sciences, Pennsylvania State University, 2011.
- Carroll C. Arnold Award for Scholarly Excellence (\$2000), Department of Communication Arts & Sciences, Pennsylvania State University 2011-2012.
- **Women's Studies Outstanding Graduate Student Award (\$1200)**, Women's Studies Department, Pennsylvania State University, 2011-2012.
- **Kenneth Burke Prize for the Best Graduate Student Essay in Rhetoric**, The Center for Democratic Deliberation, Pennsylvania State University, 2012.
- Research and Graduate Studies Office Travel Grant, College of the Liberal Arts, Pennsylvania State University, 2010.
- Research Award (\$750), Department of Communication Arts & Sciences, Pennsylvania State University, 2009.
- **Distinguished Graduate Student Award (\$500)**, Association of Former Students, Texas A&M University 2009.
- **First Place: Melbern G. Glasscock Humanities Award**, Texas A&M University, 2008.
- **First Place: Graduate Student Research, College of Liberal Arts: People, Places, and Culture**, Texas A&M University, 2008.
- Interdisciplinary Research Recognition, Texas A&M University, 2008.
- Scholastic Honor Society, Wheaton College, 2007.
- First Place, Jonathan Cook Oratorical Competition, Wheaton College 2005.

Teaching

Courses Taught at Hope College

- Comm 463: Rhetorical Theory
- Comm 372: Communication & Gender, cross-listed with WGS
- Comm 260: Rhetorical Research Methods (Writing Intensive)
- Comm 160: Analytical Skills in Communication
- Comm 101: Introduction to the Communication Process
- WGS 350: Visions of Feminist Justice: Theory & Methods
- WGS 130: Introduction to Women's & Gender Studies

Courses Taught at Wheaton College

- Comm 495: Rhetorical Ethics of Identity
- Comm 454L Consuming Identities
- Comm 444: Television Culture
- Comm 312: Communication Criticism (Writing Intensive)
- Comm 253: Messages, Influence, and Culture
- Comm 101: Public Speaking
- IDS 495: Narrative & Video Game Theory
- CE 131: Introduction to Leadership Formation

Courses Taught at Vanderbilt University

- CMST 294: Rhetoric of TV
- CMST 235: Communicating Gender, Cross-listed with WGS
- CMST 100: Fundamentals of Public Speaking

Courses Taught at Pennsylvania State University

- CAS 201: Rhetorical Theory (Teaching Assistant)
- CAS 175: Persuasion & Propaganda (Teaching Assistant)
- CAS 100: The Art of Effective Speech

Courses Taught at Texas A&M University

- Comm 301: Rhetoric of Western Thought (Teaching Assistant)
- Comm 203: Public Speaking

Professional Development

Seminars and Workshops

- **Senior Colleague**, “Rhetoric of Television” with Kristen Hoerl, Rhetoric Society of America, May, 2025.
- “Material Feminisms and the Rhetoricity of Work,” Rhetoric Society of America, 2023.
- RSA Career Retreat for Associate Professors, Rhetoric Society of America, 2022.
- “Writing Workshop,” Hope College, 2022.
- Sabbatical, Hope College, Fall 2021 – Spring 2022.
- “Maternity Rhetorics,” Rhetoric Society of America, 2019.
- Hosted Faculty Development Workshop, Global Learning, Hope College, 2018.
- Faith & Scholarship Summer Workshop (Presenter), Hope College, 2017.
- Vocation and Calling: Social Sciences Reading Group, Hope College 2017.
- Led Faculty Book Club: Vocation Callings, Hope College, 2016.
- Storytelling, Self, and Society Seminar, Dr. Lynn Harter, National Communication Association Summer Institute, 2016.

- Engaging Difference Matters Seminar, Dr. Brenda Allen, National Communication Association Summer Institute, 2016.
- Emerging Genres Workshop, Rhetoric Society of America Summer Institute, 2011.
- Research Assistant, Communication Arts & Sciences, Penn State University, 2010.

Fellowships

- University Graduate Fellowship, Pennsylvania State University, 2009-2012.
- Graduate Merit Fellowship, Texas A&M University, 2007-2009.

Leadership and Service

Service to Discipline

Journal Editorial Board

- *Quarterly Journal of Speech*, 2026-2028
- *Journal of Femininities*, January 2023-December 2026
- *Women's Studies in Communication*, January 2022-December 2024
- *Women & Language*, January 2022-December 2024

Advisory Board

- *ABC-CLIO Publishing Company*, Bloomsbury Publishing Group, 2022

Faculty Advisor

- Graduate Student Emerging Scholars Chapter of the Religious Communication Association, Fall 2021-Spring 2022

Additional Manuscript Reviews

- *Feminist Media Studies*
- *Convergence*
- *Mass Communication & Society*
- *Journal of Feminist Scholarship*
- *Rhetoric Society Quarterly*
- *Communication, Culture & Critique*
- *Communication and Critical/Cultural Studies*
- *Critical Studies in Media Communication*
- *Sexualities*

Service to College

- **Chair, Curriculum Committee**, 2022-2024
- Faculty Advisor, Women's Empowerment Organization, 2018-present
- Step Education, 2015-present
- Senior Colleague in Faculty Mentoring, 2020-2021
- **Director of Global Learning**, 2017-2020
- Chair of Religious Life Committee, 2017-2018

- Bridge: People to People, 2016
- Assessment Committee, 2016-2017
- Senior Seminar Speaker, 2016

Service to Departments

- Member of Search Committee, Tenure Track Search for Women's & Gender Studies Position, 2023-2024
- **Course-Coordinator for Comm 101**, aligning the course across all sections and instructors, Fall 2023-present
- Led efforts to revise WGS 130 and WGS 350 and applied for Philosophical Perspectives and Social Science attributes, respectively, for General Education Anchor Plan 2022-2023
- Led efforts to revise Comm 101 and apply for Social Science attribute for General Education Anchor Plan 2022-2023
- Member of Search Committee, Tenure Track Search for Digital Media and PR positions, 2022-2023
- Member of Search Committee, Tenure Track Search for Mass Communication Position, 2020-2021
- Member of Search Committee, Tenure Track Search for Mass Communication Position, 2019-2020
- **Chair of Search Committee**, Tenure Track Search for Org/Interpersonal Position, 2019-2020
- Drafted National and Peer School Report, Ten Year Review, Women's & Gender Studies, Hope College, 2017
- Manage Department Blog, Communication Department, Hope College, 2017-present
- Direct News Team, Communication Department, Hope College 2017-2019
- Search Committee Member, Communication Department, Hope College, 2016-2017
- Library Liaison, Communication Department, Hope College Fall 2015-Fall 2017
- Advisor for over 20 majors annually, Communication Department, Hope College 2015-present
- Ad hoc Mission Statement Committee, Communication Department, Hope College 2016

Community Service

- Children's Ministry Teacher, Pillar Church, 2019-present
- Women's Bible Study Leader, Pillar Church, 2021-present
- Total Trek Quest Boys Running Coach, 2024
- Guest Teacher, C3 Spiritual Community, 2023
- Guest Teacher, "The Rhetoricity of Facts," Christ in the City at Pillar Church, 2023
- Equity and Inclusion Workshop Leader, Saugatuck Public High School, 2021

- “Feminist Living,” HASP, Eleven Week Community Seminar, Fall 2019

Professional Memberships

- National Communication Association
 - Rhetoric Society of America
 - Central States Communication Association
 - Religious Communication Association
 - Organization for Research on Women and Communication
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Teaching portfolio, references, and writing samples are available upon request.