RAY F. TADIO

Curriculum Vitae

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CURRENT EMPLOYMENT: Assistant Professor of Dance Instruction

Hope College Dance Department

SPECIALIZATIONS: Lester Horton Modern Dance Technique

Jazz Dance

Philippine Folk Dance Choreography/Composition Musical Theatre Choreography Direction & Production

Cultural History of Dance (Survey & Philippine Dance)

# EDUCATION

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| **Year** | **Degree** | **University** |
| 2007 | **MFA Dance Performance** | University of Wisconsin-Milwaukee, WI |
| 2002 | **& Choreography BA Studio Art** | San Jose State University, CA |
|  |  | **DANCE TRAINING** |

**Merit Scholarship** Alvin Ailey American Dance Center, 1980-1982, NYC

**Lester Horton** Ana Marie Forsythe, Miquel Lopes, Debbie Lukitsch, Jolea Maffei, Milton Myers, Jimmy Truitte

**Martha Graham** Penny Frank, Denise Jefferson, Bertram Ross, Pat Thomas

**Jose Limon** Gary Masters, Aaron Osborne, Riza Steinberg, Kevin Wynn

**Jazz** Fred Benjamin, Jeffrey Ferguson, Nat Horne, Alvin McDuffie, Cecilia Marta, Jose Meier, Otis Sallid, Lynn Simonson, Max Stone, Bruce Taylor

**Modern** Allyson Green, Barbara Grubel, Bill Young

**Composition** Simone Ferro, Pearl Lang, Luc Vanier

**Ballet** Delores Browne, Robert Christopher, Barbara Cole, Finis Jhung, Celia Marino, Michael Maule, Piotr Nardelli, Walter Raines, Janet Van Swoll, Michael Vernon, Rochelle Zide- Booth

**Afro Haitian** Lavinia Williams **Katherine Dunham** Joan Peters **Capoeira** Jelom Vieira

**Improvisation** Barbara Grubel, Janet Lilly, Deborah Loewen

**Pilates** Andre Tyson **Dance Pedagogy** Jan Erkert **Dance for Camera** Ellen Bromberg **Dance & Multimedia** Luc Vanier

**Yoga** Asha, Reena, Ritu, Tatsiana (Milpitas Sports Center, CA)

# ACADEMIC POSITIONS

## Year Position

2024-Present **Assistant Professor of Dance Instruction**, Hope College, Holland, MI 2008-2024 **Associate Professor**, San Francisco State University, CA

2000-2008 **Visiting Assistant Professor** & **Assistant Professor**, Hope College, MI 1999-2000 **Lecturer & Visiting Artist**, University of California-Davis, CA

1989 **Lecture**r, Stanford University, CA

1987-1989 **Adjunct Lecturer**, Montclair State College, NJ 1987-1990

# PROFESSIONAL POSITIONS

## Year Position Held

2024-Present **Assistant Professor of Dance Instruction**, Hope College, Holland, MI 2008-2024 **Associate Professor of Dance**, San Francisco State University, CA

2014 **Course Coordinator**, CONNECTIONS: Lester Horton & Alvin Ailey, California State University (CSU) Summer Arts, CSU Monterey Bay, July 14-27, 2014

Instructor and coordinator for 21 CSU students & 8 guest artists from the Alvin Ailey American Dance Theater’s Ailey Legacy College Residency Program

2011-2013 **Committee Member** */* Isadora Duncan Dance Awards, SF

Chair – Publicity (2011)

2000-2008 **Visiting Assistant Professor** & **Assistant Professor of Dance**, Hope College, MI Jazz, Modern, Composition/Choreography, Dance History, Co-Director Insync Dance Theatre Company

1999-2001 **Lecturer & Visiting Artist**, University of California-Davis, CA

Horton, Composition/Choreography, Repertory 1995-1998 **Dance Faculty**, Theaterschool Amsterdam, NLD

Horton & Jazz faculty, Rehearsal Director & Choreographer for Jazz Theater Show Musical, National Ballet Academie, Docent Theater Dans (Teacher’s Education), Vooropleiding (Pre-Education) Departments

1997-1998 **Guest Instructor & Dance Faculty**, Rotterdam Dance Academy, NLD

Horton, Jazz, composition, repertory 1995-1998 **Dance Faculty**, Amsterdam Dance Center, NLD

Jazz

1990-1994 **Dance Faculty**, Dance Space Incorporated, NYC

Modern

1989-1994 **Guest Dance Faculty**, Vlaamse Dansacademie, Brugge, BEL Horton, Jazz, Repertory

1990 **Guest Lecturer**, Stanford University, CA Horton, Repertory

1982-1989 **Dance Faculty**, Alvin Ailey American Dance Center, NYC

Horton: Upper & Lower Division, Children’s Program, Arts Connection Program 1987-1991 **Adjunct Lecturer**, Montclair State College, NJ

1988-1989 **Rehearsal Director,** Alvin Ailey Repertory Ensemble (Ailey 2), NYC

Company class instructor & choreographer

# UNIVERSITY COURSES TAUGHT

**Hope College**, Dance Department:

DAN 192 **Repertory**: This course is required for freshman dancers. Dancers will learn previously produced choreography through video, media and in-class direction from the instructor/instructors.

Fall 2024 (11 students)

DAN 222 **Modern II**: A continuation of DAN 120, this course is designed for the experienced dancer to further develop their knowledge, technical skills, and artistry in modern and/or contemporary dance.

Fall 2024 (11 students)

DAN 294 **Dance History Survey**: A survey of the development of humankind through dance from primitive times to the twentieth century with a special focus on how cultures have influenced dance throughout history. Attributes: Arts and Humanities II (AH2), Historical Perspectives (HST)

Fall 2024 (18 students)

**Dance 51** (Faculty choreography for Spring 2025 concert)

**Student Dance Showcase** (Mentor for Fall concert)

**San Francisco State University**, College of Liberal & Creative Arts, School of Music and Dance (2008-2015) and School of Theatre & Dance (2015-present):

DANC 163 **Ballet I**: Beginning classical ballet technique class Fall 2020 (20 students) Online course

Fall 2017 (29 students)

Spring 2017 (38 students)

Fall 2016 (19 students)

DANC 170 **Integrated Dance I**: A beginning technique class addressing basic dance skills in ballet, jazz, modern dance; starting Fall 2021, cultural dance forms are added in this co-taught and core requirement for Dance BA & Minor

Spring 2024 (enrollment pending)

Fall 2023 (30 students) In-Person course (modern, jazz) Spring 2023 (23 students) In-Person course (modern, jazz) Fall 2022 (25 students) In-Person course (modern, jazz) Spring 2022 (21 students) In-Person course (modern, jazz)

Fall 2021 (19 students) In-Person course (modern, jazz, Philippine Dance) Fall 2020 (13 students) Online course

Fall 2019 (27 students)

Spring 2019 (15 students)

Fall 2018 (26 students)

Fall 2017 (25 students)

Fall 2016 (11 students)

Fall 2015 (21 students)

Fall 2014 (19 students)

Fall 2013 (23 students)

Fall 2012 (23 students)

Fall 2011 (40 students)

Spring 2011 (40 students)

Fall 2010 (38 students)

Spring 2010 (36 students)

Fall 2009 (32 students)

DANC 173 **Modern Dance I**: Beginning skills in modern dance Summer 2010 (14 students)

DANC 176 **Modern Jazz I**: Beginning skills in modern jazz dance

Spring 2018 (21 students)

Fall 2017 (27 students)

Spring 2015 (37 students)

Fall 2014 (27 students)

Spring 2014 (25 students)

Spring 2009 (29 students)

Fall 2008 (34 students)

DANC 208 **Cultural History of Dance: Philippine Dance**: GE C1: Arts and SF State Studies: American Ethnic a& Racial Minorities; Lecture and activity course; I created this new variable topics course (Jazz Dance, Rhythm Tap, Philippine Folk Dance)

Fall 2023 (24 students)

Spring 2022 (cancelled due to low enrollment)

DANC 232 **Dance Composition: Choreography I**: Choreography and creative process in dance: improvisation, exploration, form, and content in the formation of solo works

Fall 2021 (14 students) In-Person course

Fall 2014 (24 students)

Fall 2009 (44 students)

Fall 2008 (25 students)

DANC 275 **Modern Dance II**: An intermediate course in modern dance technique Fall 2022 (pending enrollment)

Spring 2019 (17 students)

Fall 2018 (13 students)

Fall 2016 (20 students)

Fall 2015 (24 students)

Fall 2012 (20 students)

Fall 2011 (20 students)

Fall 2010 (21 students)

Fall 2008 (27 students)

DANC 276 **Modern Jazz II**: An intermediate course in modern jazz dance technique Fall 2018 (21 students)

Spring 2016 (36 students)

Fall 2014 (20 students)

Fall 2013 (20 students)

Fall 2011 (13 students)

Fall 2010 (23 students)

Spring 2010 (36 students)

DANC 312 **Alignment/Pilates II**: This class is taught as an Alignment/Stretch class, rather than Pilates II Spring 2022 (16 students)

DANC 350 **Dance Aesthetics**: Cultural and historical exploration of dance for the viewer, including dance theatre and folk forms and their place in arts and culture

Summer 2010 (8 students)

DANC 374 **Modern Dance II-III:** A combined intermediate/advanced & online course Fall 2021 (17 students) In-Person course

Spring 2021 (16 students) Online course

DANC 376 **Modern Jazz III**: An intermediate/advanced jazz technique course.

Fall 2023 (14 students)

Spring 2021 (12 students) Online course

Fall 2019 (22 students)

Spring 2019 (9 students)

Spring 2018 (21 students)

Spring 2017 (20 students)

Spring 2016 (29 students)

Spring 2015 (22 students)

Spring 2014 (20 students)

Spring 2013 (24 students)

Spring 2012 (28 students)

Spring 2011(22 students)

Spring 2010 (30 students)

Spring 2009 (26 students)

DANC 399 **University Dance Theatre**: Year-long repertory class in which students build and perform faculty and guest artist choreography; starting Fall 2020, DANC 399 is offered on a semester basis with a casting audition replacing the regular (entrance/acceptance) audition.

Spring 2024 (enrollment pending)

Spring 2023 (17 students) – Director & Choreographer

Spring 2022 (10 students) – Director & Choreographer; In-Person course

Fall 2020 (17 students) – Director & Choreographer; Online course focused on dance films Fall 2019 (18 students) – Director & Choreographer

Spring 2019 (14 students) – Unassigned; Faculty Choreographer/Service Fall 2018 (14 students) – Unassigned; Faculty Choreographer/Service Spring 2018 (16 students) – Unassigned; Faculty Choreographer/Service Fall 2017 (17 students) – Unassigned; Faculty Choreographer/Service Spring 2017 (18 students) – Unassigned; Faculty Choreographer/Service Fall 2016 (18 students) – Unassigned; Faculty Choreographer/Service Spring 2016 (18 students) – Unassigned; Faculty Choreographer/Service Fall 2015 (18 students) – Unassigned; Faculty Choreographer/Service Spring 2015 (14 students) – Unassigned; Faculty Choreographer/Service Fall 2014 (14 students) – Co Teach

Spring 2014 (13 students) – Co Teach Fall 2013 (13 students) – Co Teach Spring 2013 (18 students) – Co Teach Fall 2012 (18 students) – Co Teach Spring 2012 (19 students) – Co Teach Fall 2011 (19 students) – Co Teach Spring 2011 (19 students) – Co Teach Fall 2010 (18 students) – Co Teach Spring 2010 (24 students) – Co Teach Fall 2009 (24 students) – Co Teach Spring 2009 (24 students) – Co Teach Fall 2008 (24 students) – Co Teach

DANC 400 **Workshop in Contemporary Dance** Study of new forms cultural/contemporary fusion, contact improvisation, voice and movement

Spring 2021 (17 students) - Lester Horton Modern Dance Technique; Online course Spring 2019 (16 students)

Spring 2018 (17 students) – Lester Horton Modern dance technique

DANC 402 **Workshop in Jazz/Music Theatre**: Study of forms relating to jazz and musical theatre Spring 2011 (29 students)

Fall 2009 (22 students)

Spring 2009 (24 students)

DANC 404 **Production Tech-Folk+Ethnic Dance**: Production techniques in staging ethnic dance for Performance including program materials, props and sets, make-up, sound, staging, and public relations are applied in an ethnic dance production/concert

Fall 2008 (23 students)

DANC 416 **Repertory**: Repertory works and performance techniques for selected advanced dancers; projection, concentration, style

Fall 2018 (5 students) – Philippine Folk Dance Spring 2018 (10 students) – Philippine Folk Dance

Spring 2017 (11 students) – School of Music’s *Die Fledermaus* Opera; Choreographer Spring 2013 (14 students)

Spring 2009 (11 students)

Fall 2008 (17 students)

DANC 430 **Survey of Dance History**: Development of dance as a performing art in the western world, and its relationship to social/cultural changes

Spring 2009 (32 students)

DANC 434 **Dance Composition: Choreography II**: Experience in literal and non-literal choreography including chance, narrative, and historical forms; work on duets, trios, and larger group studies culminating in a workshop presentation

Spring 2014 (17 students)

Spring 2013 (7 students)

Spring 2012 (12 students)

Spring 2011 (15 students)

DANC 461 **Advanced Choreography and Production**: Choreography for the stage in conjunction with production planning and management of New Moves production including publicity, budgeting, rehearsal management, and criticism

Fall 2023 (6 students) – *Praxis:* New Moves Student Choreography Showcase Fall 2022 (10 students) – *Paradox*: New Moves Student Choreography Showcase

Spring 2021 (8 students) – *Anomaly:* New Moves Student Choreography Showcase; online course focused on dance films

Fall 2019 (8 students) – *Passion Footprints:* New Moves Student Choreography Showcase Fall 2018 (7 students) - *Pulse:* New Moves Student Choreography Showcase

Fall 2017 (11 students) – *flux:* New Moves Student Choreography Showcase

Fall 2016 (11 students) - *Shifting Perspective*: New Moves Student Choreography Showcase Fall 2015 (14 students) - *Emergence:* New Moves Student Choreography Showcase

DANC 463 **Performance in Dance Production**: Performance experience in choreography for dance production to train dancers for the field

Fall 2023 (18 students)

Fall 2022 (17 students)

Fall 2019 (26 students)

Fall 2018 (21 students)

Fall 2017 (31 students)

Fall 2016 (39 students)

Fall 2015 (44 students)

DANC 685-01 **Projects in Teaching Dance**: The teaching practicum provides students with an opportunity to serve as an instructional aide, participate in the teaching of a regular instructionally related dance class, and learn about educational dance through fieldwork

Fall 2019 (3 students)

Spring 2019 (1 student)

Fall 2018 (2 students)

Fall 2017 (3 students)

Fall 2016 (3 students)

DANC 699-01 **Special Studies**: An intensive study of a particular problem under the direction of a faculty member in the department

Fall 2023 (1 student)

Fall 2021 (1 student) Online course

Fall 2020 (1 student) Online course

Fall 2019 (1 student)

Spring 2018 (6 students)

Spring 2017 (6 students)

Spring 2016 (11 students)

Fall 2015 (2 students)

Spring 2010 (7 students)

Fall 2009 (2 students)

Spring 2009 (1 student)

DANC 699-02 **Special Studies**: An intensive study of a particular problem under the direction of a faculty member in the department

Spring 2023 (4 students)

Spring 2022 (4 students)

Spring 2019 (6 students)

Spring 2016 (11 students)

Fall 2015 (2 students)

Spring 2010 (4 students)

Fall 2009 (1 student)

Spring 2009 (1 student)

DANC 699-03 **Special Studies**: An intensive study of a particular problem under the direction of a faculty member in the department

Spring 2010 (2 students)

Fall 2009 (2 students)

Spring 2009 (4 students)

THA 335 **Rehearsal+Performance**: Work on a major production with rehearsal and performance as requirements Spring 2023 (17 students) – School of Theatre and Dance’s *RENT* musical (course release: 3 wtus)

Spring 2018 (22 students) – School of Theatre & Dance’s *Hair: The American Rock Musical*

Spring 2016 (17 students) – School of Theatre & Dance’s *Urinetown* musical

THA 490/DANC 490 **Dance Theatre Workshop**: I co-created this new course and syllabus (Fall 2016); Creative laboratory for exploration of expressive continuum of dancing, singing and speaking in contemporary multi- disciplinary performance. (Course innovation and one of the only cross-listed courses of Theatre Arts and Dance)

Fall 2017 (6 students)

Fall 2016 (7 students)

# MASTER CLASS / WORKSHOPS CONDUCTED

## Year Venue

2023 **MAR Studio**, 7/8/23, Ho Chi Minh City, Vietnam

Horton-based (2) classes for professional and pre-professional students

2021 **Private Horton Classes** (free), 6/3-7/22, Online via Zoom

Private and free Horton classes for SFSU students on a weekly basis

2019 **Bay Area Dance Exchange**, 11/3, Stanford University, CA

Choreography master class for 10 SF Bay Area colleges & universities

**American College Dance Association** (**ACDA**) **Baja Region,** 3/27-30, UC Irvine, CA Horton & Contemporary Horton Jazz / Advanced & Intermediate advanced level for 30+ West Coast colleges and universities

2018 **Bay Area Dance Exchange**, 11/10, Stanford University, CA

Horton-based modern master class for 10 SF Bay Area colleges & universities

**Bay Area Dance Exchange**, 2/10, Stanford University, CA

Horton-based modern master class for 10 SF Bay Area colleges & universities

**American College Dance Association** (**ACDA**) **Baja Region**, 1/17-20, CSU Dominguez Hills, CA

Horton & Contemporary Horton Jazz / Advanced & Intermediate advanced level for 30+ West Coast colleges and universities

2017 **San Joaquin Delta College Annual Dance Workshop**, 11/4, Stockton, CA

Jazz / Beginning & Intermediate classes for students and public

**ACDA Baja Region**, 4/8 & 9, El Camino College, CA

Horton & Contemporary Horton Jazz / Advanced & Intermediate advanced level for 30+ West Coast colleges and universities

2016 **San Joaquin Delta College Annual Dance Workshop**, 11/5, Stockton, CA

Jazz / Beginning & Intermediate classes for students and public

**ACDA East-Central Region**, 3/5-8, Western Michigan University, Kalamazoo, MI Horton & Contemporary Horton Jazz / Intermediate advanced level for 20+ Midwest colleges and universities

2015 **ACDA Baja Region** 3/18-21, CSU Long Beach, CA

Contemporary Horton Jazz / Intermediate advanced level for 30+ West Coast colleges and universities

2012, 2014, 2015 **Post Graduuat Dansacademie**, 8/16 & 17, Hasselt, BEL

Improvisation, Composition for 1st and 2d year postgraduate students

1999-2014, 2015 **FEDES International Summer Dance Workshop** (August workshop), Brugge, BEL 1995-97, 1988 Horton, repertory, contact improvisation for 200+ amateur, professional, and dance

teachers

2014 **American College Dance Festival Association** (**ACDFA**) **West Region** 3/12-15, Arizona State University, Tempe, AZ

Contemporary Horton Jazz / Intermediate advanced level for 30+ West Coast colleges and universities

**Bay Area High School Dance Festival**, 2/22, Marin Academy, CA

Modern for 6+ SF Bay Area high schools (Marin Academy, Shawl-Anderson, Moreau Catholic, Lick Wilmerding, College prep, Piedmont High)

2013 **ACDFA West Region** 4/11-14, El Camino College, CA

Contemporary Horton Jazz / Intermediate advanced level for 20+ West Coast colleges and universities

**Bay Area Dance Exchange**, 11/8, CSU East Bay, CA

Horton master class for 6 SF Bay Area colleges & universities

2008, 2009, 2011, **KATHO RENO/Post Graduaat Dansacademie** 8/13-14, Torhout, BEL 2013 Improvisation, composition for 1st and 2d year students

2012 **Ailey School**, 6/19-7/27, NYC

Summer Intensive– Horton for Professional & Junior Divisions, Repertory for Junior Division (international 11-15 years old)

**Steps Studio**, 7/19, 24, 26, NYC

Horton / Beginning level for amateurs & professionals

**ACDFA West Region** 3/7-10, Modesto Junior College, CA

Modern Jazz / Intermediate advanced level for 20+ West Coast colleges/universities

**Dance Repertory’s Dance Vision Series** 3/17, Cowell Theatre, SF

Horton for 7 professional and high school dance companies

**Dance Repertory’s Dance Vision Series** 2/12, Mercy High School, SF

Mentor/facilitator feedback sessions between CSUEB, Maria Carillo High School Dance, & El Molino Dance companies

2011 **Summer Dance Classes** 8/8-12, Ballet Zaal, Antwerp, BEL

Horton for 30+ professional and amateur dancers/teachers

**ACDFA** 3/23-26, CSU Long Beach, CA

Contemporary Horton Jazz / Advanced level for 20+ West Coast colleges and universities

**Dance Repertory’s Dance Vision Series** 3/12, Cowell Theatre, SF

Horton for 12+ professional and high school dance companies

**Dance Repertory’s Dance Vision Series** 1/29, Mercy HS, SF & 1/30 SFSU

Mentor/facilitator feedback sessions between college and high school dance companies

2010-2011 **Horton Collective**, San Francisco Bay Area

Horton for 4+ professional dancers/teachers

2010 **Summer Dance Classes** 8/9-13, Studio Joji Inc., Brussels, BEL

Modern Jazz for 30+ professional and amateur dancers/teachers

**SFSU Dance Day** 4/17

Horton for 5 Bay Area colleges/universities

**ACDFA 3/17-20**, University of Arizona in Tempe, AZ

Contemporary Horton Jazz / Advanced level for 20+ Midwest colleges and universities

2009 **Shawl-Anderson Dance Center** 7/20-31, Berkeley, CA

Modern (*Technique Immersion Class*) for 10 high school students

2008 **ACDFA** 3/5-8, Western University, Kalamazoo, MI

Modern jazz / Intermediate advanced level for 20+ Midwest colleges and universities

**University of Wisconsin** 3/1-4/4, Milwaukee, WI

Modern, Jazz, 20C Dance History for dance majors and minors

2007 **Michigan Dance Council**, Hope College, MI

Modern for Michigan state high school, colleges, universities dance programs

**Studio Point** 5/25-26, Osaka, JPN

Modern for 30+ professional and amateur dancers/teachers

**Cozy Arts** 5/23, Nagoya, JPN

Modern for 25+ professional and amateur dancers/teachers

**Hip Arts Entertainment** 5/20, Tokyo, JPN

Modern for 30+ professional and amateur dancers/teachers

1995, 2005-07 **Amsterdam Dance Center**, NLD

Jazz, repertory workshop for professional and amateur dancers

2006 **Michigan Dance Council** 10/21, Grand Valley State University, MI

Modern for Michigan state high school, colleges, universities dance programs

2003-2004 **Alvin Ailey School**, NYC

Summer Intensive – Horton for 80+ Professional & Junior Divisions

1997, 1999, 2001-04 **Dazzle Dance Center**, Middelburg, NLD

Summer Workshop – Horton for 40+ professional & amateur dancers/teachers

1995-97, 2004 **Yantra Academie de Danse**, Brussels, BEL

Modern jazz for 30+ professional and amateur dancers/teachers

**Cleo Parker Robinson Dance Company** 7/25-31, Denver, CO

Jazz for company and open classes

2003 **Liisa Nojonen Dance Center** 8/9-13, Pori, FIN

Horton, repertory for company and open classes

**Steps**, NYC

Horton for professional and amateur dancers

1995-1996, 2002 **International Stage des Huits**, Perpignan/St. Cyprien, FRA 1989-90, 1992 Horton for 100+ professional and amateur dancers/teachers

2002 **Alvin Ailey American Dance Theater**, Zellerbach Theater, University of California Berkeley, CA

Company class

**HIP Arts Entertainment**, Tokyo, JPN

Modern jazz for 30+ professional and amateur dancers/teachers

1993-2000 **Cozy Dance Studio**, Nagoya, JPN

Modern jazz, Horton for 30+ professional and amateur dancers/teachers

1997-1998 **Professional Dance Center**, Tokyo, JPN

Modern jazz for 25+ professional and amateur dancers/teachers

1996-1997 **Dance Space Incorporated**, NYC

Summer Modern Dance Series – modern for open classes

1996-1997 **Jazz Dansdag**, Rotterdamse Dansacademie, NLD

Jazz for 50+ professional and amateur dancers/teachers

## Rotterdamse Dansgroep, NLD

Company class

1996 **Djazzex Dance Company**, Den Hague, NLD

Company class

1989-1996 **Dance Point Studio**, Osaka, JPN

Horton, modern jazz, ballet, repertory for 40+ professional and amateur dancers

1994 **Florence Dance Center**, Florence, ITA

Modern jazz for professional and amateur dancers

1989-1994 **American Dance Festival**, Tokyo, JPN

Horton for 100+ professional and amateur dancers/teachers

1993 **SUNY Purchase**, NY

Modern & composition for dance majors and minors

1990-1993 **Academie de Danse**, Pointe-A-Pitre, GLP

Horton, jazz, ballet for 40+ children’s program and open classes

1991-1992 **International Stage de Danse,** Thonon Les Bains, FRA

Horton for 100+ professional and amateur dancers/teachers

2003 **Cal Arts Institute**, CA

Footprints Project Dance Company lecture demonstration & Horton for dance program

## University of California Los Angeles, CA

Horton & repertory for dance majors and minors

## Adelphi University, NY

Horton & modern for actors

1991 **University of California Davis**, CA

Horton & repertory for dance program

1988-1991 **Marygrove College**, MI

Horton & repertory for dance program

1987-1989 **Steps Studio**, Como, ITA

Horton & repertory for 30+ professional and amateur dancers/teachers

1987-1989 **Montclair State College**, NJ

Adjunct Lecturer – Horton for dance program

1987 **Alvin Ailey Repertory Ensemble**, NYC

Rehearsal Director – company class instructor

**Dortmund Public Schools**, Dortmund, DEU

Jazz dance for 40+ High School students

**California Club**, Milan, ITA

Horton for open classes

1986 **Clark Center**, NYC

Horton for open classes

1983-1986 **Alvin Ailey Repertory Ensemble**, NYC

Horton master classes on tour nationwide, Canada, & Caribbean Islands

# CHOREOGRAPHY / DIRECTION

## Year Venue/Title

2025 Hope College Dance Department, Dance 51, Spring 2025, DeWitt Theatre, Holland, MI

**[fra’j*uh*l]** / Choreography for 6 dancers inspired by the social, cultural, and religious rites on mortality and the funeral procession, with music covers of Sting’s *Fragile*

2024 SFSU University Dance Theatre, 4/5-7, Little Theatre, SF, CA

***Reina Mortal*** / Choreography for cast of 10 exploring the plight of abused and or trafficked women with music by Susan Baca; extended 4 sections from original 3 sections

Hope College Dance Department’s Dance 50th Anniversary Celebration, 2/9,10 & 16, 17, DeWitt Theatre, Holland, MI

***Reina Mortal*** / Choreography for cast of 9 exploring the plight of abused and or trafficked women with music by Susan Baca

2023 SFSU School of Theatre and Dance’s New Moves Student Choreography Showcase, 12/1-3, Little Theatre, SF, CA

***Praxis*** / Direction of 6 Advanced Composition student choreographers with a cast of 22 dancers

Hope College Dance Department, 9/13-17, Holland, MI

***Reina Mortal*** / (Restage) Choreography for cast of 9 with music by Susan Baca / theme: Exploring the plight of abused and or trafficked women / part of program for Hope College Dance Department’s 50th Anniversary with performances in February 2024

SFSU School of Theatre and Dance, 5/4-13, Little Theatre, SF, CA

***RENT*** (Broadway musical) / Choreography for cast of 17 directed by Tracy Ward & musical direction by Dee Spencer

SFSU University Dance Theatre, 3/30-4/2, Little Theatre, SF, CA

***ROXY*** / Choreography for a cast of 10 dancers with music inspired by the 1990s NYC gay dance club The Roxy / theme: celebrating the life and artwork of Keith Haring

2022 SFSU School of Theatre and Dance’s New Moves Student Choreography Showcase, 9/18, Little Theatre, SF, CA

***Paradox*** / Direction of 10 Advanced Composition student choreographers with a cast of 26 dancers

SFSU University Dance Theatre, 4/1-3, Little Theatre, SF, CA (live and in-person)

***bees in pollen***/ Choreography for a cast of 7 dancers with music by Alva Noto & Ryuichi Sakamoto, Sonique, & Kristine W. / theme: Longing to return to the simple and basic human needs; NOTE: this piece was reconstructed on 7 dancers from the original 8 dancers (from Fall 2019) for a live audience

2021 SFSU School of Theatre and Dance, 12/3, Little Theatre, SF, CA

***Homecoming: A Dance Recital*** / Direction of the first live performance of dance since the start of pandemic (18-month period) featuring all Fall 2021dance technique courses

SFSU School of Theatre and Dance’s New Moves Student Choreography Showcase, 9/18, Little Theatre, SF, CA

***Anomaly*** / Direction of 8 Advanced Composition students featuring their 21 short dance films from Spring 2021 online course

2020 CSU Dance Collective Virtual Concert, 11/27 & 12/4, via CSUDC Website

***Ever thine/mine/ours*** / Dance film choreography for a cast of (7) dancers with music by Ludwig van Beethoven, remixed by SFSU Broadcast Electronic Communication Arts student Joshua Prado / theme: In honor of Beethoven’s 250th birth year anniversary, the film explores sleep paralysis in shelter-in-place settings

SFSU University Dance Theatre, 4/11-14, Little Theatre, SF, CA

***bees in pollen***/ Choreography for a cast of 8 dancers with music by Alva Noto & Ryuichi Sakamoto, Sonique, & Kristine W. / theme: Longing to return to the simple and basic human needs; NOTE: this piece was never performed with a live audience due to the Shelter in Place (SIP) SF mandate on March 9 due to COVID19

2019 SFSU University Dance Theatre, 4/4-7, McKenna Theatre, SF, CA

***Malong*** / Choreography for a cast of 6 dancers with music by Electric Kulintang and Bayanihan Philippine Dance Company / theme: Art forms from Mindanao, Southern Philippines: *Kappa Malong-*

*Malong* folk dance and *T’Boli* tribe weaving technique

requisitedance Company, 2/TBD, Dance Mission Theater, SF, CA

***In Peaceful Arms: Acceptance*** / Choreography for cast of 6 with music by Michael Jones / theme: the acceptance of mortality and the strength of humility

2018 SFSU School of Theatre & Dance’s New Moves Student Choreography Showcase, 12/6-9, McKenna Theatre, SF, CA

***Pulse*** / Direction for 7 advanced composition choreographers & guest performance by the Afro- Haitian class with a cast of 52 dancers

SFSU School of Theatre and Dance Graduation, 5/25, McKenna Theatre, SF, CA

***Who’s Bad*** / Direction of student choreography for cast of 12 graduating majors/minors using Hip-Hop, modern, jazz dance styles with Michael Jackson remix

SFSU University Dance Theatre, 4/5-8, McKenna Theatre, SF, CA

***House of the Divine Children*** / Choreography for a cast of 3 dancers / theme: Ball Culture, Hip- Hop, voguing and the LGBTQ Community

2017 SFSU School of Theatre & Dance’s New Moves Student Choreography Showcase, 11/9-12,

McKenna Theatre, SF, CA

***flux*** / Direction for 11 advanced composition choreographers with a cast of 38 dancers

requisitedance Company, 10/20-22, Dance Mission Theater, SF, CA

***ˈfôlən*** / Choreography for cast of 7 with music by Maya Beiser / theme: dissent

SFSU School of Theatre and Dance Graduation, 5/26, McKenna Theatre, SF, CA

***Boom*** / Choreography for cast of 11 graduating majors/minors using Hip-Hop, modern, jazz dance styles with compilation of African and House music

SFSU University Dance Theatre, 3/2-5, McKenna Theatre, SF, CA

***Women*** / Choreography for cast of 6 with music by Sheila Chandra / theme: women empowerment

SFSU School of Music, 3/10 & 12, McKenna Theatre, SF, CA

***Die Fledermaus*** Opera / Choreography for a cast of 11 dancers & 15 singers

ACDA**,** Informal Concert, 4/7, El Camino College, CA

***Women*** / Choreography

2016 SFSU School of Theatre & Dance’s New Moves Student Choreography Showcase, 12/8-11, McKenna Theatre, SF, CA

***Shifting Perspective*** / Direction for 8 advanced composition choreographers with a cast of 48 dancers

SFSU Advanced Composition Class, 11/2, PianoFight, SF, CA

***New Moves Concert Preview*** / Direction for 8 advanced student choreographers with a cast of 48 dancers

requisitedance Company, 7/9-10, ODC Theater, SF, CA

***ntiaDeme*** (full version) / Choreography for cast of 4 with music by Ryuichi Sakamoto & Alva Nota / theme: a study on dementia

SFSU School of Theatre and Dance Graduation, 5/27, McKenna Theatre, SF, CA

***Tik-ka*** / Choreography for cast of 7 graduating majors exploring fusion of Southeast Asian, African, & Western dance forms with music by Dead Can Dance

SFSU School of Theatre & Dance, 4/28 – 5/8, Little Theatre, SF, CA

***Urinetown*** (Broadway musical) / Choreography for cast of 17 directed by Dianna Shuster & musical direction by Frank Johnson

SFSU University Dance Theatre, 2016 Concert 4/7-10, McKenna Theatre, SF, CA

***Jazzy King Cole*** */*Choreography for a cast of 19 / theme: joy of jazz dance inspired by the music icon Nat King Cole and his jazzier recordings

ACDA Adjudicated Concert 3/6, WMU, MI

***Jazzy King Cole*** / Choreography for cast of 14 with music by Nat King Cole / theme: Joy of jazz dance to Nat King Cole’s jazzier recordings.

2015 SFSU School of Theatre & Dance’s New Moves Student Choreography Showcase, 12/3-6,

McKenna Theatre, SF, CA

***emergence*** / Direction for 11 advanced composition choreographers with a cast of 38 dancers

sjDanceCo’s *10th* *ChoreoProject Dance Awards*, 11/20-21, SJSU Dance Theatre, CA

***ntiaDeme*** (excerpt) / Choreography for requisitedance Company’s cast of 4 with music by Ryuichi Sakamoto & Alva Nota / theme: a study on dementia

requisitedance Company, 7/10, ODC Theater, SF, CA

***ntiaDeme*** / Choreography

SFSU School of Music and Dance Graduation, 5/22, Knuth Hall, SF, CA

***Viva la Vida*** / Choreography with cast of 8 graduating dance majors and minors / theme: friendship and new beginnings

SFSU University Dance Theatre, 4/9-11, McKenna Theatre, CA

***Tiny Fires*** / Choreography for cast of 7 based on poet/playwright Aimee Suzara’s poetry about Filipino Americans with music by Fennesz/Ryuichi Sakamoto & Byetone

SFSU University Dance Theatre, 2/20, Modesto Junior College, CA

***Tiny Fires*** / Choreography

2014 Works in the Works 11/16*,* 8th Street Studio, Berkeley, CA

***Tiny Fires*** / Choreography

requisitedance Company, 10/24-26*,* Dance Mission Theatre, SF, CA

***Fabricated D(u)ress*** / Choreography for cast of 3 set to music by Alva Noto & Ryuichi Sakamoto

/ theme: physical anxiety over unexpressed verbal communication

SFSU School of Music and Dance Graduation, 5/23, Knuth Hall, SF, CA

***Latch*** / Choreography for a cast of 8 graduating dance majors and minors / theme: friendship and new beginnings

SFSU Wind Ensemble & UDT, 5/13, Knuth Hall, SF CA

***Paso Doble (A la Corrida!)*** / Direction & Choreography for a cast of 11 on a day out at the bullfight (live accompaniment)

American College Dance Festival Association (ACDFA) Gala Concert 3/15, Arizona State University, Tempe, AZ

***Lady Kaede*** / Choreography with cast of 5 based on Akira Kurosawa’s film “RAN” (based on Shakespeare’s King Lear) and original score by School of Music MA student Kyle Baldwin

SFSU University Dance Theatre, 2014 Concert 3/1-3, McKenna, SF CA

***Lady Kaede*** */*Co-Artistic Director & Choreography

2013 SFSU Theatre Arts & School of Music and Dance 12/5-15, Little Theatre, SF, CA

***A Chorus Line*** (Broadway musical) / Choreography with cast of 25 Directed by Barbara Damashek & musical direction by Sean Kana

Works in the Works 11/16*,* 8th Street Studio, Berkeley, CA

***Lady Kaede*** / Choreography

requisitedance Company, 10/4-6, Dance Mission Theatre, SF, CA

***The Chandra Pieces (Chandra Trio & Waiting Duet)*** */* Choreography with a cast of 5 / theme: inspired by music of Sheila Chandra

SFSU Creative State Opening Day, 9/29, Fine Arts 203, SF, CA

***Chandra Trio*** */* Choreography with a cast of 3 performed by requisitedance Company

SFSU Theatre Arts & School of Music and Dance 5/10 & 11, Little Theatre, CA

***Dido and Aeneas*** (Purcell opera) / Choreography for cast of 20

SFSU Wind Ensemble & UDT, 5/3, SFSU Knuth Hall, CA

***Undertow*** / Choreography with a cast of 12 with live accompaniment / theme: migration of birds

ACDFA Adjudicated Concert 4/12, El Camino College, CA

***Ciaccona*** *(Section 1)* / Choreography with a cast of 13 with music by J.S Bach / theme: family and connectedness

SFSU University Dance Theatre, 2012 Concert 3/1-3, McKenna Theatre, SF, CA

***Ciaccona*** *(Complete)* **/** Co-Artistic Director, Choreography with a cast of 13 with music by J.S Bach played live by Alexander String Quartet 2d violinist Fred Lifsitz / theme: family and connectedness

Generations 2013: Black LGBT History Experience, 2/13, African American Art & Culture Complex, SF, CA

***Joy*** / Solo choreography / theme: ode to Alvin Ailey.

2012 sjDanceCo’s *ChoreoProject Dance Awards* 11/2 & 3*,* SJSU, CA

***Ciaccona*** *(Section 1)/* Choreography

Ailey School Junior Division, *Summer Sizzler Performance* 7/25*,* Summer Intensive 2012, NYC ***Ciaccona*** *(Section 1)*/ Choreography with a cast of 20+ about family and connectedness with J.S. Bach “Solo Partita in D Minor No. 2” solo violin score

SFSU Theatre Arts & School of Music and Dance 4/27-5/6, Little Theatre, SF, CA

***Spring Awakening*** (Broadway musical) / Choreography for cast of 30 with original score by Duncan Sheik & Steven Slater

Dance Repertory’s *Review* 3/16*,* Cowell Theatre, SF, CA

***dNcision*** / Choreography with cast of 7 & music by Paul Ritch / theme: exploring issues of mortality

ACDFA Adjudicated Concert 3/9, Modesto Junior College, CA

***FourOfFourByFreddy*** / Choreography with cast of 5 & music by Freddy Fender / theme: exploration of characters from Steinbeck’s ‘Of Mice and Men” & Ridley Scott’s film *Thelma & Louise*

SFSU University Dance Theatre *2012 Concert* 3/1-3, McKenna Theatre, SF, CA

***dNcision, FourOfFourByFreddy*** / Choreography

sjDanceCo’s *Fall ChoreoProject Dance Awards* 2/17-18*,* SJSU, CA

***FourOfFourByFreddy*** / Choreography

2011 Works in the Works 10/23*,* 8th Street Studio, Berkeley, CA

***FourOfFourByFreddy*** / Choreography

requisitedance Company, *Down and Dirty Series* 8/12 & 13*,* Dance Mission Theatre, SF, CA

***FourOfFourByFreddy*** / Choreography

SFSU University Dance Theater *Investigating Grace* Concert 4/7-9, McKenna Theatre, SF, CA ***Measuring Bliss*** / Co-Artistic Director, Choreography, & Principal Investigator of NEA American Masterpieces Dance “Investigating Grace” by ODC’s Brenda Way, restaged on UDT / Choreography with a cast of 7 with music by Susanne Abbuehl / theme: exploration of human interaction in physical & gestural forms

ACDFA Informal Concert 3/24, Martha Knoebel Theatre CSU Long Beach, CA

***Measuring Bliss*** / Choreography

SFSU High School Day 3/15, FA 203, SF, CA

***Measuring Bliss*** / Choreography

SFSU Knuth Hall / UDT Showcase 3/16, SF, CA

***Measuring Bliss*** / Choreography

Dance Repertory’s *Dance Vision Series* 3/12*,* Cowell Theatre, SF, CA

***Measuring Bliss*** / Choreography

2010 Works in the Works 11/20, 8th St. Studio, Berkeley, CA

***Measuring Bliss*** / Choreography

Dance Collage 10/23, City College of San Francisco, CA

***Measuring Bliss*** / Choreography

Quinceanera for Helen Chew 6/26, Diamond Palace, Fremont, CA

***Father/Daughter Duet, Damas’ Dance, Chambelanes & Helen, Group Dance*** / Artistic Direction & Choreography with a cast of 13 teenage dancers / theme: Mexican rights of passage with various music genres

SFSU University Dance Theater *Monumental Movement* Concert 3/4-6, McKenna Theatre, SF, CA ***The Bus Ride Home*** / Co-Artistic Director & Choreography with a cast of 14 with music by The Orb & Faithless / theme: exploration of the impact of the 60s Civil Rights Movement in today’s youth

SFSU Dance Day 4/17, Fine Arts 203, SF, CA

***The Bus Ride Home*** *(2nd section)* / Co-Artistic Director & Choreography

SFSU Open House 4/10, Fine Arts, 203, SF, CA

***The Bus Ride Home*** *(2nd* *section)* Co-Artistic Director & Choreography

2009 Works in the Works 11/15*,* 8th St. Studio, Berkeley, CA

***The Bus Ride Home*** / Choreography

Dance Collage 10/24, CCSF, CA

***The Bus Ride Home*** / Choreography

SFSU Knuth Hall / Student Dance Alliance Showcase 4/9, SF, CA

***Carinosa*** / Direction & Choreography for Advanced Repertory Class: Northern Philippine Folk Dance; this courtship dance with a cast or 8 portrays acts of flirtation between a man and a woman with use of castanets, handkerchiefs, and fans

ACDFA Adjudicated Concert 3/20, Akron, OH

***Outloud*** / Choreography with a cast of 13 and music by Thomas Newman / theme: exploring the consequences of laughter

Julia Morgan Center for the Arts / *Dance Is Festival* 3/14, Berkeley, CA

***Outloud*** / Choreography

SFSU University Dance Theatre *Indelible Memories* Concert 3/5-7, McKenna Theatre, SF, CA

***Outloud*** / Choreography

SFSU Knuth Hall / University Dance Theater Showcase 2/24, SF, CA

***The Bus Ride Home*** *(1st* *section)* / Choreography

SFSU Knuth Hall / UDT Dance Showcase 2/09, SF, CA

***Outloud*** excerpt / Choreography

2008 SFSU World Cultures Dance & Music Celebration 11/15, McKenna Theatre, SF, CA Artistic Director

SFSU Knuth Hall / UDT Dance Showcase 11/08, SF, CA

***Tik-ka*** excerpt - Advanced Repertory Class / Choreography with a cast of 17 and music by Dead Can Dance / theme: exploring fusion of Southeast Asian, African, & Western dance forms & inspiration from strong Filipinas

2004-2008 Insync Dance Theatre (IDT), Hope College, MI

***Xena*** / Choreography, ***skeeduhdup*** / Choreography, ***Tik-ka*** / Choreography, ***Issa*** / Co-Artistic Director & Choreography with cast of 4 exploring raw emotions via movement with music by Mich Gerber*,* ***Joy*** / Choreography, ***pij’in*** / Choreography*,* ***Kiss*** / duet inspired by the music from Prince

1999-2008 Faculty Dance Concert, Hope College, MI

***Tik-ka, Reina Mortal*** / Choreography for cast of 5 exploring the plight of abused women with music by Susan Baca*,* ***Xena*** / Choreography for cast of 5 exploring video vixens with music compilation*,* ***Over The Top*** / Choreography for cast of 5 exploring Broadway musical genre with music by Dinah Washington*,* ***Tierra Hermosa****,* ***skeeduhdup*** / Choreography for cast of 10 exploring gender illusion with music by Kristine W.*,* ***The Bus Ride Home****,* ***Kashyapa’s Wives and the Silent Transmission*** / Choreography for cast of 8 exploring femininity with music compilation*,* ***Les Soeurs a la Grande Soiree*** / Choreography collaboration with Amanda Smith- Heynen for a cast of 16 based on Cinderella and her sisters’ humanity), ***Out Loud*** *(2008)*

2005-2006 University of Wisconsin Milwaukee, *Dancemakers* 2007, WI

***Violet*** (final thesis project) / Choreography for cast of 3 exploring my interest in painting, art, artist modeling, video, costumes, set/prop/sound design with music by Vivaldi, Steve Reich, & The Orb

2007 Japan Tour – Tokyo (Kitazawa Town Hall Theatre) & Osaka (DanceBox), JPN

***Violet*** / Choreography***, Joy*** / Solo choreography based on expression of gratitude for a loved one with music by Rashaan Patterson

IDT at Dogwood Arts Festival, Dowagiac, MI

***Tik-ka*** / Choreography, ***Joy*** / Choreography, ***pij’in*** / Choreography for cast of 10 exploring nuances of languages with music by Jon Hassell*.*

dANCEpROjECt’s *MEN DANCE MICHIGAN*, Holland, MI

***Violet*** / Choreography, ***Hyphenasian*** (collaboration with Dana Hash-Campbell) / Duet choreography based on Eastern (Korean, Filipino) & Western (American) cultural conflicts with original score by Stephen Schlei & Amanda Schoofs, Kim Suk Chul Ensemble, Raul Sunico, Soft Cell with sets & costumes by Ray Tadio

American College Dance Festival at Ohio University at Athens, OH

***Tik-ka*** / Choreography

2005-2006 University of Wisconsin Milwaukee, WI

***Fold /*** Solo choreography based on Origami paper folding***, Hyphenasian*** / Choreography

2004-2006 Contemporary Motions Dance Company, NY & MI

***Tik-ka*** / Solo choreography, ***Flora Adentro*** / Solo choreography based on flower blooming with music by Bjork.

2005 Jazz Theatre Show Musical Department, Theaterschool Amsterdam, NLD

***Tierra Hermosa*** / Choreography for cast of 14 exploring the Caribbean culture & its farm life with music by Buena Vista Social Club

2003-2004 Reflections Dance Company, Washington, D.C.

***Tik-ka*** / Choreography, ***Ne*** / Choreography, ***pij’in*** / Choreography, ***pij’in duet*** /Choreography

2003 Pori Dance Company, FIN

***Chandra Duets*** / Choreography***, L’Age d’Airain*** / Solo choreography based on sculptures by Rodin with music by Gece Ziyareti

Alvin Ailey School, NY

***Tik-ka*** for Global Harmony Concert / Choreography

2003 Ailey-Fordham BFA Sophomore Adjudication, NY

***Joy*** / Choreography

2001-2003 Dazzle Dance Company, NLD

1997, 1999 ***Sweet Revenge*** / Choreography for cast of 12 exploring Filipino migrant workers in Japan with music by Ryuichi Sakamoto*,* ***Azul*** / Choreography for cast of 8 based on Horton vocabulary and the sea with music by Ryuichi Sakamoto*,* ***Reina Mortal, Tik-ka*** / Choreography

2000, 2002 Aerial Dancer Theatre, MI

***Les Souers*** / Duet choreography based on the sisters of Cinderella with music by Ryuichi Sakamoto & Kronos Quartet*,* ***Chandra*** / Choreography

1993-2000 Cozy Dance Company, Nagoya, JPN

***War & Peace*** / Duet choreography based on war in the Middle East with music by Rachelle Ferrell*,* ***Ne*** / solo based on arrival of being with music by Steve Reich*,* ***Loverman*** / Duet Choreography based on a day of an abusive relationship with music from Billie Holiday*,* ***Speeding Towards the Millennium*** / Quartet choreography based on the turn of the millennium with music compilation*,* ***Violet No. 1*** / Choreography, ***Les Soeurs*** / Choreography***, Chandra duet*** / Choreography, ***Out Loud*** / Choreography

1999 Reunion Concert, University of California Davis, CA

***Tik-ka, Loverman, Chandra*** / Quartet choreography inspired by the music of Sheila Chandra*,*

***The Bus Ride Home*** / Choreography

1994-1998 Jazzcool, Theaterschool Amsterdam, NLD

***Tik-ka, War & Peace, Soulfood Junkie*** / Choreography for cast of 8 exploring the music of the 70s*,* ***All About Eve*** / Solo choreography based on the strength of Bette Davis with music compilation*,* ***pij’in, Purple Rain*** / Choreography for cast of 12 inspired by music of Prince

1998 National Ballet Academie, NL

***In Peaceful Arms*** / Choreography for cast of 6 based on fragility of friendships in the time of AIDS epidemic with music by Michael Jones

1997 Vooropleiding, Theaterschool Amsterdam, NLD

***Azul*** / Choreography

1996 Docent Theater Dans, Theaterschool Amsterdam, NLD

***Sweet Revenge*** / Choreography

1992 Extended Dance Company, NYC

***Loverman*** / Choreography

1992-1994 Thelma Hill Performing Arts (at DTW & City College), NYC

***Tik-ka, Opium Petals*** / Trio choreography inspired by Akira Kurosawa’s RAN with commissioned music by William Catanzaro, ***Glimpses No. 6*** / Quintet choreography exploring childhood traumas & tribulations with music compilation

1989-1994 Footprints Project Dance Company, NYC

***pij’in, Loverman, Wriggling Barbies*** / Trio choreography inspired by music of Prince*,* ***In Peaceful Arms, Cria*** / Solo choreography inspired by music of Sinead O’Connor*,* ***Glimpses No. 3***/ Choreography, ***After hrs*** / Choreography for cast of 7 exploring culture after hours with music compilation*,* ***Sunday on a Bed of Oysters*** / Choreography for cast of 6 exploring dependency in relationships with music compilation*,* ***Tik-ka duet*** / Duet choreography inspired from group piece*,* ***Tik-ka*** / Choreography

1993 Alvin Ailey Repertory Ensemble, NYC

***In Peaceful Arms*** / Choreography

Movements Dance Company, Kingston, JAM

***Tik-ka, Ne*** / Choreography

1989 Carla Vannuchi, ITA

***The Best Medicine*** / Solo choreography inspired by the healing powers of laughter with music compilation

1988 Blue Mercury Dancing Company, NYC

***The Moon In Libra*** / Trio choreography based on a love triangle with music by Pat Metheny*,* ***The Cup That Holds Your Lips*** / Trio choreography inspired by the music of Tuck & Patti

Asian American Dance Theater, NYC

***Meldita Maldita*** / Solo choreography based on the duplicity of Imelda Marcos with music compilation

Gruppo Steps, Como, ITA

***Unang Gising*** / Solo choreography based on the subject of first awakening with music compilation*,* ***Dear Giovanni*** / Solo choreography based on James Baldwin’s *Giovanni’s Room*

Marygrove College, MI

***Man-naniw*** / Choreography for cast of 10 inspired by Philippine folk dances with music compilation*,* ***Glimpses No. 2***

Movin’ Spirits Concert – The Plot, NYC

***Dear Giovanni*** / Choreography, ***The Moon In Libra*** / Choreography, ***Time: Wriggling Barbies***/ Choreography, ***Beautiful Ones***/***Sign o’ the Times*** / Choreography for cast of 9 inspired by the music of Prince

# PERFORMANCE EXPERIENCE

## Year Venue

2012 **sjDanceCo’s 10th** **ChoreoProject Dance Awards** 2/17-18*,* SJSU, CA

Guest performer and choreographer *Chandra Duet,* duet with music by Sheila Chandra / theme: relationship enablement

2011 **sjDanceCo’s Missa Brevis** by Jose Limon, 10/14 & 15 Concert, California Theatre, San Jose, CA

Guest Performer of American modern dance masterpiece *Missa Brevis,* cast of 22 and choreographed by 20C modern dance pioneer Jose Limon, music by Zoltan Kodaly / theme: post war-torn Poland

2008 **Raw Bones: Julie Petry Thesis Concert**, Dominican U., IL

Featured dancer in Steven Iannacone’s *Unwritten Letter*

**Showcase of Performing Arts**, Hope College Dimnent Memorial Chapel, Holland, MI

Featured dancer in Steven Iannacone’s *Unwritten Letter*

2006-2008 **IDT Jazz Dance Company**, Hope College, Holland, MI

Featured dancer & choreographer

2007 **Dancemakers 2007**, University of Wisconsin Milwaukee, WI

Master’s Thesis Project *Violet,* cast of 3 with music by Vivaldi, The Orb, Steve Reich / theme: multimedia performance art of personal interest and expertise in choreography, costume design, set & prop design, painting, artist modeling, & video

**This Moment**, Kitazawa Town Hall, Tokyo, JPN

Featured artist *Violet* (excerpt)*, Joy* (music by Rashaan Patterson / theme: acknowledgement of guardian angel)

**Solos &,** Dancebox Theater, Osaka, JPN

Dancer & choreographer *Violet* (excerpt)*, Joy*

**IDT** at Dogwood Arts Festival, Dowagiac, MI

Dancer & Choreographer

**dANCEpROjECt**, *Men Dance Michigan*, Holland, MI

Featured dancer & choreographer

2006 **Dancemakers** New York City, Long Island University, Brooklyn, NY

Guest artist & choreographer

2005-2007 **Dancemaker**s, University of Wisconsin Milwaukee, WI

Dancer & choreographer

2004-2006, **Contemporary Motions Dance Company**, Hope College, MI 1986-1988 Guest artist & soloist

1993-2000 **Cozy Studio**, Nagoya, JPN

Guest artist & choreographer

1999 **Reunion Concert,** University of California Davis, CA

Featured artist & choreographer *The Bus Ride Home, Chandra, Tik-ka, Loverman*

1989-1996 **Dance Point**, Osaka, JPN

Featured artist & choreographer

1994 **Decadance**, New York City, Milan & Genova ITA

Guest artist & soloist

1989-1994 **Footprints Project Dance Company**, NYC

Co-director/founder, dancer & choreographer

1992-1993 **Joyce Trisler Danscompany,** NYC

Company member

1988-1993 **Kevin Wynn Collection**, NYC

Company member

1992 **David Rousseve**, NYC

Guest performer

**American Dance Now**, Tokyo, JPN

Featured artist produced by American Dance Festival Tokyo

1987 **Ray Tadio Solo**, Como, ITA

Solo concert produced by Gruppo Steps

1981-1987 **Asian American Dance Theater**, NYC

Company member & choreographer

1983-1986 **Alvin Ailey Repertory Ensemble**, NYC

Company member & choreographer

1984 **Keith Lee Ballet**, NYC

Guest performer

1983 **Ruby Shang & Dancers**, NYC

Company member

1982-1983 **Ailey III Company,** NYC

Company member

1982-1983 **Philippine Dance Company**, NYC

Company member

**Bobbie Wynn & Company**, San Jose, CA

Company member & choreographer

1979-1980 **Paru Paro Philippine Folk Dance Troupe**, SJSU, CA

Artistic director, founder & dancer

1978 **Ibo Lele Afro Haitian Dance Troupe**, SJSU, CA

Company member

# MAJOR REPERTORY PERFORMED

**Alvin Ailey** *Revelations (soloist), Blues Suite, Streams, Memoria*

**Jose Limon** *Missa Brevis*

**Donald McKayle** *Games, Emperor Jones (Vever)*

**Talley Beatty** *Congo Tango Palace, Road to Phoebe Snow*

**Pauline Koner** *Solitary Songs*

**Joyce Trisler** *Four Temperaments* **Hans van Mannen** *Choreography workshop* **Elisa Monte** *Dreamtime (soloist)*

**Blondell Cummings** *Basic Strategies IV (soloist)*

# WEB / TELEVISION / COMMERCIAL / THEATER / PRINT

## Year Medium

2023 **Forgotten Folk Dances of the Philippines,** SF, CA

Featured in documentary of forgotten folk dances from San Narciso, Zambales, Philippines; pending premier in December in Los Angeles and in PBS 2024. Website and teaser link: https:[//www.folkdocs.com](http://www.folkdocs.com/)

**The Filipino American Life Podcast: Episode 198** - “Save the Last Tinikling For Me”: Philippine Folk Dances with Ray Tadio, SF, CA, December 1, 2023

Featured in podcast to promote *Forgotten Folk Dances of the Philippines* documentary. Link: https://thisfilipinoamericanlife.com/episodes/

2021 **Forgotten Folk Dances: The Philippines**, SF, CA

Featured in website for forgotten folk dances from the Philippines; Website link: https:[//www.folkdocs.com](http://www.folkdocs.com/)

1998 **Shozu Ogushi**, The Checkpoint Press, SGP

Featured model in dance photography book

1987 **Opening Night with Robert LaPrince**, NYC

Featured artist in cable TV show

**Hair-The Next Generation**, UN Assembly Hall, NYC

Featured dancer in alumni cast for AIDS benefit

1986 **Illusory Thoughts**, NYC

Featured dancer in Patric Chu film

**Channel 2**, *The People*, NYC

Featured in Alvin Ailey documentary

1985 **Emperor Jones**, Philadelphia, PA & SUNY Purchase, NYC

Featured soloist in play directed/choreographed by Donald McKayle

1984 **Panasonic Stereoplex**, NYC

Featured dancer in TV commercial choreographed by Talley Beatty

**Jubilos**, Boston, MA

Featured dancer in Alphonso Figueroa documentary & book

1982 **Ferrari Jeans**, NYC

Dancer in TV commercial

# UNIVERSITY SERVICE

2008-2011 *SFSU University Committee*

Center for Teaching and Faculty Development Advisory Board, College of Creative Arts Representative

2020-2021 *SFSU College of Liberal & Creative Arts Committees*:

LCA Scholarship Committee

CSU Research Award Committee (College of Creative Arts)

2009-2024 *SFSU School of Theatre and Dance Committees*

2021-2024, 2018-2019, Search Committee (Chair 2023-2024)

2015-2016

2021-2024, 2015-2017 RTP Committee (Chair 2022-2023, Co-Chair 2018-2019)

2021-2023, 2016-2017 Scholarship Committee

2021-2022 Recruitment Committee

2021-2023, 2020-2021, Season Planning Committee

2018-2019, 2017-2018

2021-2023, 2018-2019, Graduation Committee

2018-2017, 2016-2017

2018-2019 Production Handbook Committee

2015-2016 Curriculum Committee

|  |  |
| --- | --- |
| 2015-2016 | Safety Committee |
| 2014-2015 | *School of Music and Dance Committees*  Finance Committee |
| 2013-2014 | RTP Committee |
| 2010-2012 | Strategic Planning Committee (Co-Chair) |
| 2010-2012 | Curriculum Committee |
| 2012-2024 | *Other University Service*  Student Dance Alliance |
| 2010-2016 | FUSION Student Organization |
|  | **ADDITIONAL SERVICE / VOLUNTEER** |
| 2023 | **Santa Rosa High School ArtQuest College Day**, 11/17, Santa Rosa HS, Santa Rosa, CA Annual recruitment event representing SFSU School of Theatre and Dance |

**Discover SF State,** 10/21, SFSU

School of Theatre and Dance recruitment event for high school students and their families; Organized open rehearsals for Advanced Composition student choreographers and dancers

**Jefferson Union High School District College and Career Fair**, 10/12, Serramonte Shopping Center, Daly City

SFSU School of Theatre and Dance recruitment event

**School of Theatre and Dance**, 9/19, SFSU

Organized Fall 2023 Dance Orientation and Advising

**School of Theatre and Dance**, 1/28, SFSU

Organized Spring 2023 Dance Orientation and Advising

2022 **Jefferson Union High School District College and Career Fair**, 10/27, Serramonte Shopping Center, Daly City

SFSU School of Theatre and Dance recruitment event

**School of Theatre and Dance**, 9/20, SFSU

Organized Fall 2022 Dance Orientation and Advising

**School of Theatre and Dance**, 9/24, CA 102

Held advising for new majors and minors during DANC 170 class (in place of Dance Placement Audition)

2021 **Homecoming: A Dance Recital,** 12/3, SFSU Little Theatre

Directed & choreographed for dance concert featuring all Fall 2021 dance technique courses with live audience

**Anomaly: New Moves Student Choreography Showcase,** 9/18, SFSU Little Theatre Directed/Organized Spring semester Advanced Composition class’s 24 short dance films for first live audience since shelter-in-place March 2020

**Horton Classes (Online) for SFSU Students**, Thursdays in June and July, via Zoom Free online dance classes for SFSU students

**School of Theatre and Dance**, 1/23, SFSU

Organized Spring 2019 Dance Placement Audition/Welcome & Advising (online) 2020 **School of Theatre and Dance**, 9/22, SFSU

Organized Fall 2020 Dance Placement Audition (online) 2019 **School of Theatre and Dance**, 9/17, SFSU

Organized Fall 2019 Dance Placement Audition

**SFSU University Dance Theatre,** Spring Semester 2019 rehearsals

Faculty Choreographer (unassigned) *Malong*

**School of Theatre and Dance**, 1/19, SFSU

Organized Spring 2019 Dance Placement Audition

2018 **SFSU University Dance Theatre**, Fall Semester 2018 rehearsals Faculty Choreographer (unassigned) *Malong*

**School of Theatre and Dance**, 9/18, SFSU

Organized Fall 2018 Dance Placement Audition

**School of Theatre and Dance Graduation**, 5/25, SFSU McKenna Theatre

Director of student choreographer *Who’s Bad*

**School of Theatre and Dance**, 1/20, SFSU

Organized Spring 2018 Dance Placement Audition

2017 **SFSU University Dance Theatre**, Fall Semester 2017 rehearsals Faculty Choreographer (unassigned) *House of the Divine Children*

**School of Theatre and Dance**, 9/19, SFSU

Organized Fall 2017 Dance Placement Audition

**School of Theatre and Dance Graduation**, 5/26, SFSU McKenna Theatre

Featured Choreographer *Boom*

**School of Theatre and Dance/School of Music,** 3/14, SFSU Creative Arts 102 Organized/Collaborated with Prof. Richard Festinger for a lecture demonstration of Parisian percussionist Thierry Miroglio and dancer Sophie Jegou

**School of Theatre and Dance**, 1/21, SFSU

Organized Spring 2017 Dance Placement Audition

2016 **School of Music**, 11/28, SFSU Creative Arts Building

Taught the waltz for Prof. Christine Brandes’ orchestra class

**Mountain House High School,** 11/9, SFSU Creative Arts Building, SF, CA Organized MHHS participation in University Dance Theatre rehearsals

**Community College SF (CCSF)** Dance Collage, 10/29, SF, CA

Organized & featured SFSU Advanced Composition class choreography (3)

**School of Theatre and Dance**, 11/20, SFSU

Organized Fall 2016 Dance Placement Audition

**SFSU University Dance Theatre**, Fall Semester 2016 rehearsals Faculty Choreographer (unassigned) *Women*

**School of Theatre and Dance Graduation**, 5/26, SFSU McKenna Theatre

Featured Choreographer *Tik-ka*

**Bay Area Dance Exchange**, 4/16 SFSU University Dance Theatre Concert, McKenna Theatre Organized BADE student attendance

**SFSU Art Faculty Exhibition Show**, 2/23, SFSU Art Gallery Featured Choreography *Quizas* (duet from *Jazzy King Cole*)

**FUSION**, SFSU Student Organization

Faculty Advisor (Fall 2010 – Spring 2016)

2015 **SFSU University Dance Theatre**, Fall Semester 2015 rehearsals Faculty Choreographer (unassigned) *Jazzy King Cole*

**School of Music and Dance Graduation**, 5/23, SFSU Knuth Hall, CA

Featured Choreographer *Latch*

2014 **Talija Arts Company** (Serbia), 10/9, SFSU GYM 146

Coordinate Serbian folk dance master class with Modern Jazz 2 class

2013 **Izzies Committee** / Isadora Duncan Dance Awards, SF

Member since 8/11, Publicity Sub-Committee Chair (2011-2013)

**Generations 2013: Black LGBT History Experience**, 2/13, African American Art & Culture Complex, SF

Featured Choreographer *Joy*

**School of Music and Dance Graduation**, 5/24, SFSU Knuth Hall, CA

Featured Choreographer *Dido and Aeneas* excerpts

## 2012 College of Liberal & Creative Arts Research Competition 3/1, SFSU

Juror

2011 **Reach More Without Doing More** */* Center for Teaching and Faculty Development 4/29*,* Seven Hills, SFSU

Video & Aural Presentation of *One-on-One Peer Feedback*

2010 **Center for Teaching and Faculty Development Presentation: Peer Feedback** *(Coping with the Budget Cuts/Doing More with Less)*

Video & Aural presentation

2008-9 **MVP Dinner** / SFSU Mary Ward Hall, Towers Conference Center

CCA – SMD representative

**College of Liberal & Creative Arts Research Competition** 3/2, SFSU CA Dean’s Conference Room Juror

**Collaboration with SFSU ART** Assistant Professor Danielle Myslievic 9/4/09

Her Drawing & Painting class with my Modern 2 class

**Collaboration with SFSU BECA** Professor Grace Provenzano 11/1/08

Her *Dance Stories* project & my Modern 2 class

2006-7 **HASP (Holland Area Senior Professionals),** Holland, MI

IDT choreography lecture & demonstration

2005 **Arts and Humanities Fair**, Hope College, MI

Jazz / Hip Hop instructor

2004 **HASP**, Holland, MI

Choreography lecture & demonstration

2002 **AIDS WALK** Los Angeles, CA

1990-1994 **AIDS WALK & AIDS DANCEATHON** New York City, NY

# GRANTS / AWARDS

2020 **Sabbatical (Paid) Leave Award**, SFSU

Travel to Zambales Province, Northern Philippines to research, reconstruct, learn and record performance(s) of 3 unpublished Philippine folk dances (*Baile en Honor di Maria, Rigodon di Honor di San Narciso, Talipe*) from San Narciso township (January-February 2020)

2019 **Faculty Travel Award**, SFSU

American College Dance Association (ACDA) Baja Region, UC Irvine, CA

2018 **Faculty Travel Award**, SFSU

American College Dance Association (ACDA) Baja Region, CSU Dominguez Hills, Carson, CA

2017 **Faculty Travel Award**, SFSU

American College Dance Association (ACDA) Baja Region, El Camino College, Torrance, CA

2016 **Faculty Travel Award**, SFSU

ACDA East-Central, Western Michigan University, Kalamazoo, MI

2015 **Faculty Travel Award**, SFSU

ACDA Baja Region, CSU Long Beach, CA

2010 **NEA American Masterpieces: Dance**, SFSU

Brenda Way/ODC restaging *Investigating Grace* on SFSU Dance 2010-11, Principal Investigator;

$15,000 grant award

2009 **Faculty Travel Award**, SFSU

American College Dance Festival Assoc. (ACDFA), Akron, OH

2007 **Faculty Development Grant**, Hope College, MI

Japan Tour 2007 (Tokyo, Nagoya, Osaka, Kyoto)

**Dance Department Award**, University of Wisconsin Milwaukee, WI

Graduate Studies Award

**Patrons for the Arts Award**, Hope College, MI

Insync Dance Theatre (IDT) guest choreographer

**Cultural Affairs Grant**, Hope College, MI

IDT guest choreographer

2005-2006 **Chancellor’s Award**, University of Wisconsin Milwaukee, WI

Graduate Studies Award

**Dance Department Award**, University of Wisconsin Milwaukee, WI

Graduate Studies Award

**Patrons for the Arts Award**, Hope College, MI

IDT Guest Choreographers (2x)

2006 **Le Huit d’Or**, Perpignan, FRA

Award Recipient for Excellence in Jazz or Contemporary Dance presented by Le Group des Huit

1999 **UC Regents Lecturer**, University of California Davis, CA

Grant recipient

1985 **International Summer Dance Festival**, Cologne, DEU

Alvin Ailey American Dance Center representative on full scholarship

1980-1982 **Alvin Ailey American Dance Center**, NYC

Merit Scholarship