

# Program Learning Outcomes

I= Introduced  
R= Reinforced  
M= Mastered

Program Name: Dance

Date: 6/2/2020 Rev. 3-29-24

Program Learning Outcomes		Courses Mapped to Outcomes													
		DAN 111 Fund of Tap	DAN 112 Intro to Dance	DAN 113 Fund of Hip Hop	KIN 115 Dance for Sport	DAN 116 Hip Hop I	DAN 120 Modern I	DAN 140 Jazz I	DAN 150 Tap I	DAN 162 Ballet I	DAN 170 Movement Fund	DAN 192 Dance Repertory	DAN 200 Improv I	DAN 202 Drumming, Percussion & Rhythm	DAN 217 Hip Hop II
<b>1</b>	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	 1,4,5	 1,2,3,4,5	 3,4				I/R 1,3				 1	 1,3,4		
<b>2</b>	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	 2		 5	I/R 2,3, 5	 	 2,3,5	 2,3,5	I/R 2,5	 2,3,5	 	 4	 2,3,4	 1,2,3	R Performance
<b>3</b>	Respond: Student will contribute as an emerging artist and/or scholar to the ever-changing field of dance	 1,2,3	 4,5	 2,3,4,5	 4,5	 	 4,5	 4,5	 1,2,4,5	 4,5		I/R 4	 1,3	 1,4,5	R Performance
<b>4</b>	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	 1,2,3	 1,2,3,4,5	 1,2,3	 5				 1,2,3	 	 	 4	 1,2,5	 1,5	R Performance

Program Learning Outcomes  Knowledge, skill, or behavior students can demonstrate upon program completion		Courses Mapped to Outcomes														
		DAN 204 Basics of Physical Percussion	DAN 217 Hip Hop II	DAN 221 Anatomical Kinesiology	DAN 222 Modern II	DAN 226 Intro to Dance Production I	DAN 227 Intro to Dance Production II	DAN 242 Jazz II	DAN 252 Tap II	DAN 263 Ballet II	DAN 267 Ballet, Pointe	DAN 280 Perf Studies I: Faculty Concert Perf	DAN 293 Global Percussive Dance & Music Pers	DAN 294 Dance History Survey	DAN 303 Perf Studies II: Reparatory Ensemble	DAN 305 Comp I
<b>1</b>	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	I 1,3				I 3,4,5	I, R		R 1,3,4			I/R/M 1,4 Performance	R 1,3,4,5	R 1	R/M 1,4 Performance	I 1,2,3,4,5
<b>2</b>	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	I 1,2	R 2,3,5	R 2	R 2,3,5			I/R 2,3,5	R 2,5	R 2,3,5	R 2,3,5	I/R/M 1,2,3,4,5	R 1,2,3		R/M 1,2,3,4,5	I/R 4,5
<b>3</b>	Respond: Student will contribute as an emerging artist and/or scholar to the ever-changing field of dance	I 1	R 4,5	I, R 1,3	R 4,5		I	I/R 4,5	R 1,4,5	R 4,5	R 4,5	R 1,2,3	I/R 1,2,3,4,5	RM/P 1,2 Performance	I/R 1,2	
<b>4</b>	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	I 1,2	R	I 1		I 1	I		R 1,2,3	R	I/R	I/R/M 1,2	R 1,2,3	I/R 1,2,3,4	R/M 1,2 Performance	I/R 1,2

Program Learning Outcomes  Knowledge, skill, or behavior students can demonstrate upon program completion		Courses Mapped to Outcomes											
		DAN 310 Dance Pedagogy I: Creative Dance for Children	DAN 313 Dance Pedagogy II: Dance Technique	DAN 315 Pedagogy III: Teaching of Dance	DAN 320 20th & 21 <sup>st</sup> Century Dance History and Criticism	DAN 325 Modern III	DAN 330 Accomp for Dance	DAN 345 Jazz III	DAN 350 Sacred Dance	DAN 355 Tap III	DAN 360 Dance/ Movement Therapy I	DAN 362 Dance/ Movement Therapy II	DAN 365 Ballet III
<b>1</b>	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	I 1,3,5	I/R 1,4,5	R 1,3,4,5 Performance	R 1			M 1,3,4 Performance		R Performance	R 1	R 1	
<b>2</b>	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	I 3	I/R 1,2,5			M 2,4,5 Performance	R 1,2,3,5	M 2,5 Performance		R Performance			M 2,3,5 Performance
<b>3</b>	Respond: Student will contribute as an emerging artist and/or scholar to the ever-changing field of dance	I 1,4,5	R 1,3,5	I/R 1,2,4,5	R/M 1,2,3,4,5 Performance	M 4,5 Performance	R 1,3,4,5	M 1,4,5 Performance	I/R	R Performance	I 1,2	R 1	M 4,5 Performance
<b>4</b>	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	I 1,4	R 1,4	R/M 1,4,5 Performance	R/M 1 Performance		R 1,5	M 1,2,3 Performance	I/R	R Performance	R 2,4	R 1,4,5	

Program Learning Outcomes  Knowledge, skill, or behavior students can demonstrate upon program completion		Courses Mapped to Outcomes									
		DAN 373 Survey of Somatic Methods	DAN 400 Teaching Practicum	DAN 412 Improvisation II	DAN 427 Modern IV	DAN 447 Jazz IV	DAN 457 Tap IV	DAN 460 Skills and Preparation for Dance Careers	DAN 480 Composition II	DAN 490 Independent Study	DAN 490 Advanced Studies in Dance and/or Composition
<b>1</b>	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	I 1	R Performance	R/M 2,4 Performance			Performance		R 1,2,3,4,5		
<b>2</b>	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	I/R 2,3,5	R Performance	R 1	Performance	Performance	Performance		R 4,5		
<b>3</b>	Respond: Student will contribute as an emerging artist and/or scholar to the ever-changing field of dance	I/R 1,2,3,4,5	R Performance	R/M 1,4 Performance	Performance	Performance	Performance		R 3,4,5		
<b>4</b>	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	R/M 1,2,4,5	R Performance	R/M 1,2 Performance	Performance	Performance	Performance	R/M 4,5 Performance	R 1,2		

# Program Learning Outcomes: Assessment Tools

Program Name: Dance

Date: 6/2/2020 rev. 7/21/23

<p>Program Learning Outcomes</p> <p>Knowledge, skill, or behavior students can demonstrate upon program completion</p>	<p>Measurement Tool</p>	<p>Timeline/Frequency of Assessment</p>	<p>Target</p>	<p>Review</p>
<p><b>1</b> Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works</p>	<p>a.) Senior Exit Assessment (Summative)</p> <p>b.) Sophomore and Junior Assessment Form (Formative)</p>	<p>a.) Annually Sophomores (majors required, minors optional)</p> <p>b.) Annually Juniors (majors required, minors optional)</p> <p>c.) Annually Seniors (majors required, minors optional)</p>	<p>85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with consideration of their stated post college aspirations</p>	<p>Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students occurs in Sophomore, Junior, and Senior years. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives.</p>
<p><b>2</b> Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity</p>	<p>a.) Senior Exit Assessment (Summative)</p> <p>b.) Sophomore and Junior Assessment Form (Formative)</p>	<p>a.) Annually Sophomores (majors required, minors optional)</p> <p>b.) Annually Juniors (majors required, minors optional)</p> <p>c.) Annually Seniors (majors required, minors optional)</p>	<p>85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with consideration of their stated post-college aspirations</p>	<p>Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students occurs in Sophomore, Junior, and Senior years. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives.</p>

3	Respond: Student will contribute as an emerging artist and/or scholar to the ever-changing field of dance	a.) Senior Exit Assessment (Summative) b.) Sophomore and Junior Assessment Form (Formative)	a.) Annually Sophomores (majors required, minors optional) b.) Annually Juniors (majors required, minors optional) c.) Annually Seniors (majors required, minors optional)	85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with consideration of their stated post-college aspirations	Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students occurs in Sophomore, Junior, and Senior years. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives.
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	a.) Senior Exit Assessment (Summative) b.) Sophomore and Junior Assessment Form (Formative)	a.) Annually Sophomores (majors required, minors optional) b.) Annually Juniors (majors required, minors optional) c.) Annually Seniors (majors required, minors optional)	85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with consideration of their stated post-college aspirations	Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students occurs in Sophomore, Junior, and Senior years. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives.