

# Program Learning Outcomes

I= Introduced  
R= Reinforced  
M= Mastered

Program Name: Theatre

Date: 10/12/2021

Program Learning Outcomes		Courses Mapped to Outcomes													
		THEA 101 Introduction the Theatre	THEA 105 Introduction to Theatre Practice	THEA 110 Acting for the Non- Major	THEA 161 Acting I	THEA 162 Acting II	THEA 205 Principles of Design	THEA 215 Stage Mak eup	THEA 222 Scene Design	THEA 223 Lighting Design	THEA 224 Costume Design	THEA 243 Play Analysis	THEA 256 Playwriting	THEA 261 Acting III	THEA 262 Acting IV
<b>1</b>	CREATE - Student will possess the artistic skills and craft to fulfill an integral role within a theatrical production.			I	I	I	I	I	R	R	R		I/R	R	R
<b>2</b>	COLLABORATE - Student will demonstrate their ability to effectively engage with fellow artists to realize a cohesive/unified theatrical event.			I	I	I								I/R	R
<b>3</b>	COMMUNICATE - Student will articulate, in written, oral, and visual communication, their understanding and vision of theatre, whether in production, critical response, or personal theatrical aesthetic.	I	I				I		R	R	R	I	I/R		
<b>4</b>	CONTEXTUALIZE - Student will synthesize historical & cultural contexts within the contemporary theatrical and socio-political framework.	I										I		I	R

\* 200-Level Theatre courses in the Anchor Plan Historical Perspectives area will meet Theatre program learning outcomes #3 and #4 in addition to Anchor Plan student learning outcomes

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		THEA 270 Stage Production I: Lighting Technology and Stage Management	THEA 272 Stage Production II: Costume and Sound Technology	THEA 274 Stage Production III: Scenic Technology and Drafting	THEA 280 Theatre Lab	THEA 295 Beginning Playwriting	THEA 301 Western Theatre History I	THEA 302 Western Theatre History II	THEA 306 American Theatre	THEA 331 Stage Direction I	THEA 332 Stage Direction II	THEA 361 Acting V	THEA 375 Musical Theatre Workshop A	THEA 376 Musical Theatre Workshop B	THEA 380 Advanced Theatre Practicum
<b>1</b>	CREATE - Student will possess the artistic skills and craft to fulfill an integral role within a theatrical production.	I	I	I	I	I				R	M	M	R	R	M
<b>2</b>	COLLABORATE - Student will demonstrate their ability to effectively engage with fellow artists to realize a cohesive/unified theatrical event.				I					R	M			R	M
<b>3</b>	COMMUNICATE - Student will articulate, in written, oral, and visual communication, their understanding and vision of theatre, whether in production, critical response, or personal theatrical aesthetic.	I	I	I		I	R	R	R	R	M				M
<b>4</b>	CONTEXTUALIZE - Student will synthesize historical & cultural contexts						R	R	R	R	M		R	R	M



4	CONTEXTUALIZE - Student will synthesize historical & cultural contexts within the contemporary theatrical and socio-political framework.	I	M	M									
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## Program Learning Outcomes: Assessment Tools

Program Name: Theatre

Date: 10/12/2021

<p>Program Learning Outcomes</p> <p>Knowledge, skill, or behavior students can demonstrate upon program completion</p>	<p>Measurement Tool</p>	<p>Timeline/Frequency of Assessment</p>	<p>Target</p>	<p>Review</p>
<p><b>1</b> CREATE - Student will possess the artistic skills and craft to fulfill an integral role within a theatrical production.</p>	<p>Departmental assessment of students' overall progress occurs each spring in the department review for all DAA's, sophomores, and juniors and in senior exit interviews. Every Theatre declared major is required (minors are encouraged) to go through a sophomore, junior and senior year assessment, during which a student's progress is measured against the department goals/objectives.</p>	<p>Spring of each year.</p>	<p>85% of graduating theatre majors will be proficient in a minimum of 3 of the 4 program learning outcomes, with consideration of their stated post-college aspirations.</p>	<p>PLO 1 and 2 will be reviewed in even years with our graduating seniors. The progress mean will be measured against the department's desired outcomes/targets. Should data demonstrate that students' progress is not satisfactory, then specific courses are evaluated to determine their success in achieving both the course goals and departmental goals and objectives.</p>

2	COLLABORATE - Student will demonstrate their ability to effectively engage with fellow artists to realize a cohesive/unified theatrical event.	Departmental assessment of students' overall progress occurs each spring in the department review for all DAA's, sophomores, and juniors and in senior exit interviews. Every Theatre declared major is required (minors are encouraged) to go through a sophomore, junior and senior year assessment, during which a student's progress is measured against the department goals/objectives.	Spring of each year	85% of graduating theatre majors will be proficient in a minimum of 3 of the 4 program learning outcomes, with consideration of their stated post-college aspirations.	PLO 1 and 2 will be reviewed in even years with our graduating seniors. The progress mean will be measured against the department's desired outcomes/targets. Should data demonstrate that students' progress is not satisfactory, then specific courses are evaluated to determine their success in achieving both the course goals and departmental goals and objectives.
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3	COMMUNICATE - Student will articulate, in written, oral, and visual communication, their understanding and vision of theatre, whether in production, critical response, or personal theatrical aesthetic.	Student papers from TH 105 Intro to Theatre Practice (1 <sup>st</sup> year) and TH Directing I (Junior year) will indicate progress on this PLO for each student. Senior exit interviews and sophomore, and junior interviews will also be an assessment tool for this PLO.	Fall and Spring of each year	85% of graduating theatre majors will be proficient in a minimum of 3 of the 4 program learning outcomes, with consideration of their stated post-college aspirations.	PLO 3 and 4 will be reviewed in odd years with our graduating seniors. The progress mean will be measured against the department's desired outcomes/targets. Should data demonstrate that students' progress is not satisfactory, then specific courses are evaluated to determine their success in achieving both the course goals and departmental goals and objectives.
4	CONTEXTUALIZE - Student will synthesize historical & cultural contexts within the contemporary theatrical and socio-political framework.	Student papers from TH 105 Intro to Theatre Practice (1 <sup>st</sup> year) and TH Directing I (Junior year) will indicate progress on this PLO for each student. Senior exit interviews and sophomore, and junior interviews will also be an assessment tool for this PLO.	Fall and Spring of each year	85% of graduating theatre majors will be proficient in a minimum of 3 of the 4 program learning outcomes, with consideration of their stated post-college aspirations.	PLO 3 and 4 will be reviewed in odd years with our graduating seniors. The progress mean will be measured against the department's desired outcomes/targets. Should data demonstrate that students' progress is not satisfactory, then specific courses are evaluated to determine their success in achieving both the course goals and departmental goals and objectives.